



Artists United

HOWLER

October 2020

November Meeting

Tuesday, November 3

**Time Change: 11:30
with program FIRST**

**Tara Larsen Chang, Illustrator
Composition guidelines and tips**

ARTWORK OF THE MONTH THEME

Harvest

The deadline for submitting to Artwork of the Month is the Sunday before the monthly meeting. (but yer faithful editor appreciates getting it earlier than that). For November's meeting that would be **November 1**.

Patricia reminds us that each entry should include name, title and medium — and that you should be ready to describe how the work fits to the theme of the month.



We still need a kind soul to volunteer to help with the duties of club secretary. President Debra is trying to wear two hats at our meetings.

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Highline Heritage Museum is Reopening!

Friday, November 6

Member Appreciation Soft Opening 1-5 pm
Artist Ron Hammond Exhibit Opening
Reception **Online** at 7pm

Saturday, November 7

Opening for the General Public 1-5 pm
HHM will be open with a limited capacity
Friday – Sunday, 1– 5 PM. based on state recommendations and guidelines for museums of our size: Limited capacity, masks and social distancing required.
We will post a link to the opening reception as soon as it is available.
A note of thanks to Nancy Salguero McKay, curator of HHM. She delayed opening until she was satisfied with precautions for the safety and health of her volunteers, most of whom are in the COVID19 vulnerable age group.

Since 1949 — Seventy years of promoting art and encouraging artists.



Tara Larsen Chang

Tara Larsen Chang is an artist and compulsive gardener living in the lushly temperate Pacific Northwest. She is captivated by the imagery in fairy tales and when not painting in the studio, she can probably be found working in her gardens to make sure there are plenty of havens for visiting fairies.

She draws inspiration from the mossy forests, her magical backyard gardens, her feisty menagerie of animals, childhood books, music and poetry, filling her sketchbooks and paintings with elements of nature and mystery. While she works primarily in watercolor, she also enjoys mixing in other mediums from colored pencil and pastel to pressed leaves and cut paper.

A professional illustrator with a BFA in Design and Illustration, Tara has illustrated more than 30 published books. Her work has been featured in magazines, specialty publications, packaging, educational software, zoos and galleries. She has over 25 years of teaching experience. Her career has also included time spent as designer, art director, fine artist, instructor, curator, and workshop facilitator.

The topic for the November AU meeting is Foundational Concepts necessary to produce Creative and Impactful Art and Illustration. We will cover basic elements and principles of design: from space, shape and balance, to unity and variety. Learn how to set a mood, convey an emotion, and lead the viewer's eye to create images with impact.

Karen Smith

Paint & Sip Again in November Friday November 13, 5:30 p.m.

The theme for November is "Blues"
Email Honey B (the club roster is on the website) so she can send you a link.

Honey B hosted the first "Paint and Sip" virtual get together on the 16th. Debra says *"I had a great time at Honey B's 'Paint 'n Sip' earlier this month. She does such a nice job of welcoming us, setting a theme, and encouraging us on our endeavors."*

Sharon Hitt was also there and says *"I participated in the Paint and Sip and had great fun! Love to do it Again! Here is a painting I started and am still playing with. Acrylic and metal wire mesh."*



Artists United FANFARE Doug Early in West Seattle

Doug Early's photographs will be shown at the John L Scott Office in West Seattle's November's Art Walk, Thursday November 12,

4445 California Ave
SW, Seattle, WA
98116

"5 p.m. to late"





President's Message

"Have you ever seen an inch worm crawl up a leaf or twig, and then clinging to the very end, revolve in the air, feeling for something to reach something? That's like me. I am trying to find something out there beyond the place on which I have a footing," said Albert Pinkham Ryder, known for his poetic, moody, allegorical works and his eccentric personality.

Sometimes I feel like I am clinging to a twig of hope that we will soon be able to meet in person. I look forward to it so much. In the meantime, I trust that you are keeping up with our Newsletters, Howlers, email updates and our monthly Membership Meetings, and you are welcome at Board Meetings, if you let me know.

Our last presenter at our General Membership Meeting was awesome and this month's will be also. Our new Program Coordinator, Linda Logie, is already lining up presenters to amaze and inspire us next year. December, which has traditionally been our potluck and social time will feature a relaxed social exchange by Zoom, an opportunity to show off your cookie creations if you are so inclined, and a more formal critique session of your recent or unfinished works. We still need someone to assist with secretary duties this year. It is not hard. You can take notes off my agendas and there is little else to do. Maybe send a get well card once in a while. Please let me know that you will step forward.

Please take advantage of our Zoom account. Use it any time that it is available as long as your event is art focused. I recently started giving my grandson art lessons on-

line. Great Fun! Just let me know that you would like time on Zoom and I will set it up for you

A number of you have not paid your dues this year. While we have not been able to offer opportunities for art shows and juried shows, we will be doing so next year, and our other expenses depend on your dues to balance the books. Please send a check to the Club PO Box, or contact me or Jann (our treasurer) if you prefer to pass cash and get a receipt. Burien Arts 20/20 Virtual Fundraising Gala, in which several of our members are participating, happens on November 14. Please save the date.

The Highline Heritage Museum opening is Saturday, November 7. I hope to see you there.

Please join us for our General Membership Meeting on November 3, and don't forget to vote!

(virtual) hugs to you all,

Debra

This is what is known as a "filler"

The article on the recently found Jacob Lawrence painting (page 4) set me to thinking about his art.

To keep this space from being blank here is my favorite of his drawings "Listening to Records, 1949".

Yer faithful editor



"Listening to Records" Jacob Lawrence, 1949



Crank Letter Department)

I'm still chewing on a comment that a photographer acquaintance made last week in a Zoom group conversation. He makes splendid wet-plate collodion prints (tintypes) — mostly portraits. Even though I'm not usually keen on the look of wet-plate prints I'll make an exception for his. But I digress.

Unlike prints made from a negative, a tintype is a one-of-a kind item so when he does a tintype he does two of them — one to keep for himself and another to give to the sitter. The comment upon which I'm still chewing is that one of his sitters told him “*That's the only photograph I've seen that looks like me!*”

After some head scratching we concluded that the difference is that being an in-camera object the tintype is left-to-right reversed — *like looking in a mirror* — while a more conventional portrait is not. It makes sense that the mirror image would look more familiar to the sitter.

How about everybody else? Well, okay, let's try it. Here's a portrait cropped from the original so it's not obvious which one is which.

They are certainly different, but to anyone but the sitter it seems to me that they are equally attractive. I'm going to do an experiment that we photographers and printmakers can do.

I recently did portraits for a lovely pair of our honorary granddaughters. I'm going to print each portrait both reversed and



not. Then I'm going to ask each girl *and their mom* which one they prefer. I'll let you know how this comes out.

Jacob Lawrence “Struggle”

“*Struggle*” is one of Jacob Lawrence's many series of paintings about American history. Of the 30 pieces, 26 are on exhibit at the Metropolitan in New York. Now there are 27! A visitor to the Met noticed that a painting that looked like part of the series is hung in a friend's apartment — *across the park from the Met.*, Sure enough, #16 in the series was purchased by the friend at a charity auction in 1956 and had hung in their apartment ever since.

“*Struggle*” will be shown at the Seattle Art Museum next year.

(from the October 22 *Art Daily*)





Classified

Art Materials free to a good home.

Our longer-term members will remember long-time member Betty Vacca who passed away in 2015.

Her daughter, Diane Ryan, says "I have a stack of nice mats / backs and glassines I would be happy to donate if anyone in your organization could use. Just let me know!"

If you are interested contact Diane at dianeryan101@gmail.com.

Outdoor Christmas Market

Debbie Skow will have her encaustic postcards and mixed-media decorated journals and sketchbooks on Saturday **November 7** at the farmer's market style Christmas bazaar (masks required) at:

2655 S. 298th Street, Federal Way, 98003

Come on by and see the most talented artists in the South End! There is something for everyone. We have a great group of artists with a HUGE variety of beautiful items for sale.



Online Classes at Scarlet Ibis Gallery

Scarlet Ibis Gallery in Burien is very pleased to announce the launch of a new online learning platform, Scarlet Ibis Art School link:

<http://www.scarlet-ibis-gallery.com/artschool>

The initial offerings are classes in the Practical Painting series, taught by Paul Illian. Many of you are already familiar with Paul's excellent skills as a landscape painter, but the new school makes it possible for more people to discover what a fabulous instructor he is.

The gallery had a great in-person class series going until last March, but had to close down due to Covid-19. In response to current conditions, we developed the online classes so that people would still be able to learn from Paul. Each of the classes is designed to take about two hours, and with the video format students have the option to stop and start as needed while working on the paintings.

In addition to the paid classes, we have a couple of free classes that anyone can take. Registration in the school is required, but after registering students can enroll in the free or paid classes at any time. Access to the class content never expires for students.

If you have any questions or difficulty navigating the school website, please send an email to curator@scarlet-ibis-gallery.com.