



Artists United

HOWLER

September 2020

October Meeting

Tuesday, October 6

12 noon — in the comfort of your home

Program

Vashon Island painter Pam Ingalls
(see page 2)

Artwork of the Month Theme

Dreamscape — email a jpeg of your entry
to artistsunitedclub@gmail.com by
5 p.m. Sunday October 4

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Dues are Due by September 30 and Late by October 15

Send your check for \$35 to the
club’s mailing address

Artists United Club
PO Box 66902
Burien WA 98166

We are not able to take a credit
card and please do not mail cash.

As always, our honored members,
25 or more years of continuous
membership do not pay dues.

(crank letter department) Quo Vadis, Artists United

“These are bad times for dreamers.” — a throw-
away line from one of my favorite movies. Yes,
the pandemic has thrown a lot of sand into the
gears and has made bad times for us dreamers
worse. Everybody is busy, everybody has a
shoal of ducks crowding about their ankles
quacking for attention and we still only have 24
hours in a day. We don’t volunteer (note that
we currently have two open board positions),
we participate less. A bit less than a third of
our membership responded to the recent 5-
question survey.

Artists United originated as a group of water col-
or painters. Life was easy. In our recent

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Since 1949 — Seventy years of promoting art and encouraging artists.



October Program — Dashon Island Painter Pam Ingalls



Sanctuaries, Paintings of Intimate Spaces

It seems like everyone has some kind of a sanctuary. These paintings are of places where we find refuge in a world in which peace seems harder to find all the time.

© Pam Ingalls

Her widely collected, award-winning work is represented by galleries across the United States. It has been exhibited throughout the United States, Europe, and Africa, and juried into more than 125 national and international shows. She has been featured in Southwest Art Magazine, American Art Collector and American Artists Magazine. She says of her work, largely portraits and scenes of everyday life:

"I paint simple things – the things I see, am attached to and love. Every subject contains an essence that belongs to just that moment. I get to be with that feeling while I translate it into the poetry of paint. As I become more aware, I keep learning that truth is everywhere. Painting is my way to see and tell the truth. I hope that I'll inspire others to look twice at the beauty of their everyday lives...and to find their own way of expressing that."



Lydia Sutton at the Oldfield Art Show

Lydia Sutton will have 15 paintings in the virtual gallery and 5 paintings in the auction at this year's Oldfield Art Show. This annual show at the Fred Oldfield Western Heritage and Art Center in Puyallup is a big event with more than 50 artists.

Full information about the show at: <https://theoldfieldshowandgallery.com>

Most of the show this year will (naturally) be virtual but there will be in-person viewing at their auction on October 10.



Some thoughts from Debra

Greetings again on this cozy autumn day. I hope you are all well, in good spirits and taking care of yourself and those you care about. Today I am going to use this space for a few messages:

We communicate, for now, through email and Zoom. If you are having any difficulty receiving email messages or joining us on Zoom, please reach out to me or Ron or Karen Smith for assistance. Our phone numbers are in the directory, and we want to help.

By the way, after October 15, we will be including the club roster in our Members Only section of the website. **If you do NOT want your information available to club members, send an email to Doug Early (Web Site manager), and to Paul Illian (membership chair) BEFORE 10-15.**

Board minutes are posted on the Website under Members Only section. All members are welcome to attend Board Meetings, but must let me know beforehand so I can add you to the invite list. Our next Board Meeting is October 19, 4 PM, on Zoom. The Board is planning a phone and/or email canvas of every member in order to find out how you are doing, what you would like your club to do, and how you are accessing technology. Monthly membership meetings are having about half the attendance of our pre-Covid in person meetings and we would like to better understand what is keeping folks from attending.

Email your Dreamscape entry for October's Artwork of the month to the club email

address by Sunday, October 4.

November's Artwork of the Month theme is "Harvest"; please allow yourself to use that term VERY loosely. It need not be **only** about haystacks and barns (but those ARE lovely topics in their own right.)

Our Program Chair found it necessary to step down due to work commitments. Please step forward to help us line up programs for the coming year. Our secretary has also stepped down due to personal reasons. Will you help? Circumstances change and I know that we will carry on.

Your Board is exploring additional venues for next year, including two Art Shows, juried shows, pop-Up Shows, Farmer Markets, etc. Let us know if you have additional ideas and can help.

Dues are due! (see page 1)

If you have need to get into our new, smaller club storage, contact member Patricia Layden and she will arrange to assist you.

Finally, I hope you will join Honey B Barker in her upcoming "Paint and Sip" night coming up October 16 (see page 6)

I look forward to seeing you on October 6 at noon on Zoom for our Membership Meeting.

I leave you with a thought from the late, great Georgia O'Keeff: "*I don't see why we ever think of what others think of what we do – no matter who they are. Isn't it enough just to express yourself?*" And I say "*put that in your pipe and smoke it.*"

Fondly, Debra



Arts-a-Glowing: A Month Long Celebration of Art Throughout Burien!

Arts-A-Glow has moved from a one night festival to a month long celebration of local art in Burien, Arts-A-Glowing. Programming includes window installations, pop up projection mapping in different neighborhoods, month long gallery at Dottie Harper Park starting September 10th, virtual lantern workshops and a decorate your porch or window contest. This programming is designed to celebrate local art while being safe during COVID-19.

Complete information on the B-Town blog at:

<https://b-townblog.com/2020/09/10/miss-arts-a-glow-art-walking-tour-continues-in-burien-through-sept-30/>

A bit of whimsy from Debbie Skow

For each of the first eight weeks of Covid, I painted and sent postcards to three out of state girlfriends with hopes of brightening their days.

All three girlfriends' jobs were and continue to be affected by Covid restrictions.

More often than not, each postcard's message pertained to the image.

Cheers!



Rose are red
Their leaves forest green
May they brighten your days
During Covid Nineteen.



Recipe:
Vodka plus Emergen-C.
Stirred, NOT shaken.
WARNING: Do not try this at home nor anywhere else for that matter.



ARTISTS SUNDAY

The City of Burien is partnering with Artists Sunday to provide a new way to reach customers virtually during the 2020 holiday season.

We're inviting all professional artists to join us in Artists Sunday, a national marketing campaign and event encouraging shoppers to purchase from artists and craftsmen.

Artists Sunday is designed to encourage consumers to shop with artists and craftsmen. Think of it as a Black Friday but for art — on the Sunday after Thanksgiving. Artists Sunday unites individual artists and supportive organizations across the country, creating a voice of thousands, all promoting the purchase of art during the busiest shopping weekend of the year.

Participation is free. Participants receive a comprehensive marketing toolkit, enabling them to generate buzz and awareness.

View the details and sign up at

<http://ArtistsSunday.com/>

Gina Kallman
Cultural Arts Supervisor
City of Burien

Art Talk — A quick guide to enjoyable outdoor painting

With proper preparation your first outdoor painting session will be an enjoyable experience. The following is how I approach my outdoor painting. I hope it will be useful to you should you want to give it a try. I will use acrylic media in my example, but the same ideas work for other media.

Mindset: You're bringing too much stuff, your canvas is too big and do you really need all those brushes? Claude Monet worked on

his outdoor paintings an hour a day for a month. You're not Monet and you're not going to be doing that. You'll be lucky to do two small paintings in a three hour session.

Easel: Store bought outdoor painting easels are a real pain. They're cheap, flimsy and poorly constructed. Mine is always in need of serious repair. Instead, find a garden bench, sit down and lay a small board across your lap.

Canvas: Without looking, I can see your selected canvas is way too big. Scale back to something 5"x7" or 8"x6". You can go to something larger later if you find that you enjoy painting outdoors, but for now it's important to work quickly. If you only have a larger canvas or pad, divide it into sections and make several smaller paintings on it.

It's a good idea to put a base layer on your canvas at home ahead of time. Waiting for your base layer to dry while on site takes too long. Sienna is a pretty good choice for most landscape painters, but most any color will work. The base layer should be textured and sloppy; otherwise it defeats its purpose of providing filler and visual interest.

Brushes: Three brushes should do just fine. And they need to be big. Small brushes will get you too caught up in detail and you'll never finish. You'll need a fan brush, a flat chisel brush and a soft round brush. You can sneak a detail brush into your kit, but only if you promise not to use it until the last 15 minutes of a painting. The detail brush is the single biggest cause of frustration and unfinished paintings.

Paints: I only use 5 colors; primary red, primary yellow, dark blue, white & black. You'll be able to create any color you need from these. The inability to consistently mix the

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same color is a plus as it will give nice variations in effect across your canvas.

Other Supplies:

Palette

Spray bottle (the paint dries quickly)

Paper towels, a rag

An large yogurt container (or margarine tub)

Water (I bring 1/2 gallon plastic milk jug)

Process: Find a spot, Sit down

Add water to container & spray bottle

Board on lap, Canvas on board

Paint on palette

Use the fan brush to lay in a rough pale background

Use the fan brush to lay in a slightly brighter middle ground

Use the fan brush to rough in foreground foliage

Switch to the chisel brush

Use short choppy horizontal strokes to add vertical elements

Use short choppy vertical strokes to add horizontal elements

For tree trunks, paint one side then the other (don't use a line)

Switch back to the fan brush to add more detail

Use the soft round brush to apply glazes which adjust color & tone

With 15 minutes to go, use a detail brush to add any highlights

Move on to the next painting

The "Official Rules" of outdoor painting allow you to apply final adjustments to the painting in the studio. Anything more than 10 minutes though makes it a studio painting over an outdoor sketch.

I price my paintings at \$25.

Paul Ilian

Paint & Sip

Come One, Come All

Join us for a night of painting fun.

At the AU Paint ' n' Sip hosted by Honey B
Happening Friday October 16th

From 5:00 PM until your wine runs out

Time: Oct 16, 2020 05:00 PM Pacific Time

To join the Zoom Meeting copy this link into your browser's search window.

<https://us02web.zoom.us/j/82900484408?pwd=NldkUmIqZlFjM3N3UjBkY0lGbz0lEUT09>

Theme for the evening is "Sharing"

No cost to attend because you supply your wine (or other aperitif), you apply the paint, you create the works, then we all share our artist perspective on "Sharing"

If you have questions about the event or need help with Zoom access, please do not hesitate to contact me.

Honey B

(Crank Letter Department — Continued from page 1)

survey the most popular program topic was "how-to in a medium that I do." The least popular was "how-to in a medium that I do not do." Well, ok. Deal with that, program chair!

Our midday meeting time — as much as I and many others like it — is a barrier that discourages those with a day job from joining our group.

Even if the pandemic vanished like magic (don't hold your breath) we had better not plan on returning to normal (whatever that was) if we wish the club to thrive. Your board welcomes any ideas!

Ron (the resident crank) Hammond



Burien Creative District Proposal

A Creative District is geographically defined, preferably a core area such as 152nd St in Burien, with a significant concentration of businesses and institutions connected to the arts, inventors, entertainers and artisans. It is a state-awarded designation with no cost to the community.

The Burien Creative District Planning Committee, under the Southside Seattle Chamber of Commerce, has been working on an initiative to establish one in Burien..

Annette Roth, the director of ArtsWA Certified Creative District Program did a zoom presentation on the 21st.

Why is the Creative Industry important?

Washington's Creative Industry Economy makes up 7.8% of the WA GDP. (Employs more than agriculture, forest products and life sciences combined.)

Jobs in the creative industry include software developers, postsecondary teachers, photographers, writers, authors, actors, musicians, singers, computer programmers, graphic designers, web developers, interpreters & translators and marketing managers.

Why would a Creative District be good for Burien?

It would give the city:

- An economic development tool to grow jobs and economic opportunities.
- Focal points to gather to enjoy arts and culture — restaurants, museums, murals, galleries, small theater, concerts — to strengthen community by bringing people together.

- A conduit to promote a community's uniqueness. (Artists, Inventors, Entertainers & Artisans.)
- Organize and promote different arts activities.
- Redevelopment Opportunities.

Four Steps to form a Creative District

- 1). Gather - Diverse members of the community gather to start the discussion. (*Burien is here in the process.*)
- 2) Plan - members discuss The Who, what, where, when and how's of making a Creative District.
- 3) Apply - We take the application to the WA State Arts Commission and they review it.
- 4). Begin - We act out our plan. A Creative District certification is good for 5 years. Burien is not in competition with other communities that are applying. We are judged solely on our own application.

What Makes an Application Successful?

- 1) Clearly defined arts & culture identity.
- 2) Broad community support
- 3) Strong organizational partnerships.
- 4) City approval/cooperation.
- 5) Solid plan, long term vision for growth and activities.

Virginia Wright and Andrew McMasters are Co-chairs of the Burien Creative District committee. They are gathering people to join the Steering Committee. If interested in helping with this committee, please email them at

info@buriencreatedistrict.com.

Doug Early reporting for AU