



Artists United

HOWLER

February 2021

March Meeting

March 2, 2021

PROGRAM

OIL PAINTING DEMONSTRATION
DEBBIE HORNE

ARTWORK OF THE MONTH THEME

“Wind/Westher”

DEADLINE FOR ARTWORK OF THE MONTH

FEBRUARY 27 (EARLIER APPRECIATED)

Send your jpeg to the club’s email: artistsunitedclub@gmail.com

Greetings from Debra

Hi there. I hope you are well, and that your spirit is positive. The vaccines are coming (for those who partake), the nightly news is getting a bit more “boring” (this is good!), daffodils are popping, and the days are getting longer.

Highline Historical Museum reopens March 5, Friday. The active members (i.e. 20-21 dues paid) who were “locked out” last spring and summer will be featuring their work on the AU Art Wall. A memo was sent to other active members asking if and when they would like to participate. Have you responded yet? When you are there view Ron Hammond’s 50+ prints on

In This Issue

March Meeting	1
President’s Message	1,2
AU at the Farmer’s Market	2.3
Dakota Art Pastel Competition	3
ART AND FEAR (AU benefit)	3
The Bayeux Tapestry	4
Art Talk: Woven Glass	5
FANFARE: FACE OF THE MARKET.	6
Cast of Characters.....	6

display through April. He was locked out (locked IN?) last year (see page 6) along with the Board Members who displayed on the A.U Art Wall at the museum during the previous, brief reopening.

Staci McLaughlin manager of the Cove, will let us know as soon as we can begin meeting there (not yet, but they are working on it).

Next Paint ’n Sip with Honey Bee Barker is March 12, 5:30 PM on the club Zoom. An invitation will be sent to all active members. Theme will be “spring.”

We have formed a Nominating Team (Karen Smith, Linda Logie, Tom Fletcher) to

(Continued on page 2)



(Continued from page 1)

recruit new leaders for next year. We are looking for a new president, vice-president, Treasurer, and Secretary. There may also be some appointed positions (Newsletter Editor, for sure, and maybe a few more.) So, when you get a call, please smile, take a deep breath, and say “sure....it’s my turn and I am ready.”

Plenty of mentoring is available.

Please note the proposal for a Farmer Market Presence (or even two) beginning in the next column.

Let me know if you still need the new “Members Only” password for our website — remember that Doug includes “calls for artists” on that page.

Linda Logie coordinates local business displays of artwork by active members at the Burien Press, Grand Central Bakery, and Bakery Nouveau (all in Burien). Tom Fletcher is researching similar opportunities in Des Moines.

Contact her if you are interested. She will need help. Linda is also planning some awesome upcoming programs for us and, as always, invites your suggestions.

Our Zoom account is still available for art-related gatherings, but the Board is also endorsing small in-person gatherings (for those who have been vaccinated) and I offer my home and deck for such.

Paul Illian is ready to guide us in plein air painting; just give him a call or click. We are getting closer to being able to “touch” (maybe even hug?)

And here’s a question to ponder At our recent Board meeting (next one is March 16, 4 PM, Zoom) Patricia Layden suggested an inquiry with the club about what constitutes craft and what constitutes art. That got me to thinking that there is likely

NOT an easy answer, but it was a worthy question. I did some digging and found the following which I present to you as food for thought. David Bayles, (photographer, conservationist, workshop leader, and co-author with Ted Orland of *Art and Fear*), suggests that “*The difference between art and craft lies not in the tools you hold in your hands, but in the mental set that guides them. For the artisan, craft is an end in itself. For you, the artist, craft is the vehicle for expressing your vision. Craft is the visible edge of art.*” So, does that speak to you or do you have another take on this age old query? Maybe we can take a few minutes to talk about it at our meeting on March 2, noon, via Club Zoom. See you there, I hope.

Affectionately, *Debra*

Artists United at the Farmer’s Market

2020 Has been a challenging year for artists – especially artists who want to sell their work. Art exhibits have basically disappeared – thanks, COVID. On-line sales don’t work for everyone. So, what to do?

AU is developing a procedure for artists who want to participate in local Farmers’ Markets. Even with COVID restrictions, Farmers’ Markets appear to continue to draw people buying fresh flowers and veggies, bread, honey and – TADA – Art! We’re targeting the Farmers’ Market in Burien, which happens every Thursday, as a beginning. We’re looking for artists interested in this venue. The Market occupies the space next to the Burien Library and City Council offices.

(Continued on page 3)



(Continued from page 2)

There is lots of space for booths, grass for kids to play on (in warmer weather) and traffic – which means people. People with money to spend. Folks come to Farmers' Markets to support local farmers, to eat locally. Well, let's give them a chance to support local artists!

The cost for a booth (10X10) is \$35. The Market runs from 11:00 am to 6:00 pm on Thursdays. Every Thursday. We need to know if you're interested.

But, but, what about equipment? How will I hang my art, display my cards, show off my jewelry, let people see my awesome photos? Well, good news, Artists! The Club has a tent. The Club has tables, spinners for cards, and grids to hang art. The booth is pretty easy to put up and take down and. More Good News!, we have a team that will help you do those things!

The artist is responsible for the booth fee. If two artists share the booth, they split that fee. If three artists share the booth – well you get the idea.

The Club has a Cube for credit card purchases. The Club will have a process for sales taxes, change for cash purchases and for deducting the 10% the Club takes out. We've pretty much covered all the questions you may have. All we need now is YOU! If you are interested in participating at the Farmers' Market in Burien, please let us know by sending an email to the club at artistsunitedclub@gmail.com.

Our current plan is to start in April. So, let us know! If the Burien Market works, we'll consider doing another Market – perhaps Des Moines.

Karen Smith

**CLOSES
MARCH 17th!**



your pastel specialist!

DAKOTA ART PASTELS
\$5,000 IN QUARTERLY PRIZES!
\$28,000 IN TOTAL PRIZES

**2021: FIRST QUARTER
SOFT PASTEL COMPETITION**

JUROR: RICHARD MCKINLEY

*Quarterly Winners eligible for Year-End Grand Prizes!

Barbara Brown "Designing Cardinals" (detail)

DAKOTA ART PASTELS

888.345.0067

[https://www.dakotapastels.com/
products/2021-Pastel-Competition](https://www.dakotapastels.com/products/2021-Pastel-Competition)

Art and Fear

Debra used a brief quotation from Bayles and Orland's ART AND FEAR in her monthly message. This book and its companion, Ted Orland's THE VIEW FROM THE STUDIO DOOR are must-reads.

Your faithful editor has a couple of copies of each available for a small donation to benefit the AU coffer: A&F is marked at \$12.95 and VIEW at \$9.95.



The Bayeux Tapestry

Who hasn't heard about the Bayeux Tapestry? It is a 70-meter-long story of William the Conqueror's conquest of England? The tapestry, which is technically an embroidery and not a tapestry, features 600 characters, 500 animals of all kinds, 200 horses. 50 trees – and so much more. It illustrates the conquest of England in 1066 by William of Normandy. It was probably commissioned by William's half brother Bishop Odo. According to Wikipedia it depicts the events leading up to the Norman conquest of England, concerning William, Duke of Normandy and Harold, Earl of Wessex and King of England. The Tapestry culminates in the Battle of Hastings. It is thought to date to the 11th century, within a few years after the battle. It tells the story from the point of view of the conquering Normans but is now agreed to have been made in England.

Well, if you've never seen it in person, you can see it on-line at <https://www.bayeuxmuseum.com/en/the-bayeux-tapestry/discover-the-bayeux-tapestry/explore-online/>. It is rather spectacular. The site also has lots of information about how the tapestry survived throughout the centuries, what happened to it during WWII, and how it's been refurbished and put on exhibit.

According to the website: For the first time, you will be able to freely explore the entire Bayeux Tapestry with a never seen quality of images! This project has been led by the City of Bayeux and the DRAC Normandie (Ministry of Culture) with the

assistance of the “Fabrique de patrimoines en Normandie” who photographed the embroidery. The high-resolution images were then reconstituted by the University of Caen and the CNRS. This panorama is the reference image of the S.D.I.S tool (Spatialized Documentary Information System), produced to assist scientific research on the work, and to give access to a rich documentation to the public.

Check it out.

Karen Smith



P.S. from yer faithful editor. Karen understates this as “rather” spectacular. It is “a lot” spectacular. The sense of history as well as that of art (and the elegant, perfectly lighted presentation of it) puts it at the “weak knees and cold chills” level. When we visited the Normandy Coast it was at the top of the list for my fiber artist wife. I was mildly interested — until I saw it!



Art Talk — Woven Glass

On the West Coast, Seattle has its star glass artists – Dale Chihuly is known worldwide and has created some spectacular pieces. I once had a chance to buy one but didn't have a spare \$300. I should have bought it anyway. Oh, well.

I didn't make that mistake with two glass artists from the other coast – the East Coast.

Eric Markow and Thom Norris create some of the most spectacular glass art that I've ever seen – and I have several of their pieces. What makes Markow and Norris glass unique is that they actually *weave* glass. Yes, you read that correctly. They weave glass like you would weave cloth. Their work is unbelievable.

The two were featured in a Zoom meeting a week ago; the meeting was recorded and you can see it here: <https://www.youtube.com/watch?v=R5rkUhrURxk&feature=youtu.be>

The video is about 1 hour and 20 minutes. You can skip the first minutes because the gallery people are getting set up. At about 48 minutes the demonstration is basically over and from then Thom and Eric are answering questions, which are worth listening to.

Eric and Thom's web site is wovenglass.com and there are a lot more videos and lots of information about what these artists do, plus such great pictures of their work.

Karen Smith



**Peacock Pearl
Necklace Feather**
65" x 13" x 2"

Peacock Pearl Necklace is an Artist Proof, original prototype, and first time these Peacock colors were used together. The dichroic eye of the feather is surrounded by a pearl necklace

made of 63 white glass beads. 30 different colors of turquoise and royal blue shades were woven together to meet the aqua, green and amber hues surrounding the eye. The quill is solid brushed aluminum. Peacock Pearl Necklace can be hung in any orientation. This sculpture is available in the artist's studio.

Red Dragonfly

5 ft. long with wing span 6.5 ft.

The first in the artists' new Arthropoda collection, a one of a kind series of giant insects, Red Dragonfly debuted appropriately in Texas. Considered the dragonfly capital of the country, Texas can boast over



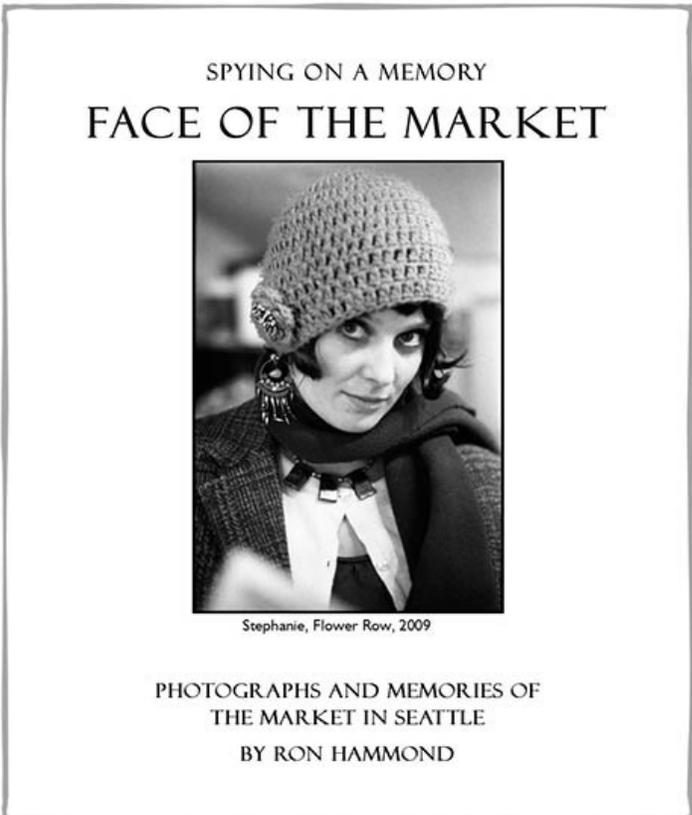
200 species of the insect. Markow & Norris were inspired by both the popularity and iconography of the dragonfly in Texas. Also influential was their long admiration of Louis Comfort Tiffany and the memorable dragonflies within his stained glass lamps.



Artists United FANFARE

Three toots of the AU trumpet. Yer faithful editor's new self-published book "FACE OF THE MARKET" is hot off the press. Three copies and a 30 print portfolio of the photographs in this book has just gone off to a collector and an order for 2 more prints just arrived.

Also with the opening of the Highline Heritage Museum on March 5 somebody apart from the janitor will be able to see the 50 print SPYING ON A MEMORY in the artist's case. That show went up on March 3 (of 2020) and the museum closed on March 4. It will be up through April 2021.



Artists United Club

Our goals are to encourage artistic development and to bring art into the local community.

Meetings are at **NOON** on the first Tuesday, September - June (except when they aren't) at: Normandy Park Cove, npcove.org
1500 SW Shorebrook Dr
Normandy Park, 98166

During the pandemic closures they are conducted on Zoom.

Artists United

PO Box 66902
Burien WA 98166
artistsunitedclub@gmail.com
<https://www.facebook.com/ArtistUnitedClubSouthKingCounty>

2019-2020 Artists United Officers & Chairpersons

- President: Debra Valpey
- Vice-President:..... Karen Smith
- Secretary: **OPEN**
- Treasurer:..... Jann Volk
- Membership: Paul Illian
- Programs: Linda Logie
- Juried Show:..... Doug Early
- Art Fair (Cove Show): Tom Fletcher,
- Newsletter:..... Ron Hammond
- Website Doug Early
- Facebook Page Tom Fletcher
- Storage: Tom Fletcher, Anita Corby
- Artwork of the Month: Patricia Layden
- Hospitality/Kitchen: Linda Logie

To contact any officer or chairperson, email artistsunitedclub@gmail.com