



Artists United

HOWLER

July 2020

President's Musings and Meanderings

How ARE you all, friends? Are you “arting?” I sure hope so. I have concerns that these times of isolation are eating away at our creativity and productivity. I sure hope I am mistaken. I am interested in hearing about how you are holding up your mind and spirit these days. If you are doing well, please let us know (we might learn something from you) and plan to attend our meeting on Tuesday, August 4, noon, on Club Zoom (Ron and/or I will send you the link that morning.) Visitors are welcome, too. If you are struggling in any way, please let me know that also. In addition to being an art club, we are friends who care about each other. Need help with shopping? Transportation? Picking up art materials? Just want a mind and heart to listen? We are here for each other.

Please consider one or more of the following. Connection is important for us:

- Paul Illian is organizing Tuesday morning Plein Aire painting/sketching/drawing (and photographing?) gatherings. See elsewhere in the Howler or call Paul for details.
- Organize a small, safe, outdoor gathering at a park or back yard for playing

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Next Month's Meeting

Tuesday, August 4 at 12 Noon

In the comfort of your own home.

Expect an emailed link on the morning of the meeting.

Program

Patti Curtis, owner of Fogue gallery in Georgetown, a coop gallery for artists over 50, will speak about the gallery and her knowledge of marketing art..

<https://foguestudios.com>

Artwork of the Month Theme

“Beach” or “Beached”

The deadline for submitting your work is July 31. Send a jpeg to:

artistsunitedclub@gmail.com

by then so that yer faithful editor can complete the slide show for the meeting.

Since 1949 — Seventy years of promoting art and encouraging artists.



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around with art, or just talking about it.

- Join me on Thursdays at 12:30 for Zoom gatherings (let me know if you want to attend.)
- Start “peddling” your wonderful art to small businesses in the area; I hear they are interested in displaying.
- Any other ideas you have?

Please visit our newly revised Website, Facebook page (where you can post your art right now), and Members Only Page on the Web Site for additional ideas and resources. Don’t miss Karen S.’s blog!

Our meeting on August 4 (noon on Zoom) will be fun! You are encouraged to bring your lunch and describe it as a work of art (the good, the bad, and/or the ugly) as we check in. Our Art Work of the Month is on the theme of beach, beaches, beached. Have some fun with this, and be sure that Ron receives photos of your work by July 31. If you would like assistance logging on to the meeting, just call Ron or me (I will have my cell phone handy; my number is in the directory.) If you have something for the “Garage Sale”, be ready to hold it up to your screen. And we will do some art feedback/critiquing if time permits. Our featured speaker is the owner of the Fogue Gallery in Seattle, which features art from grown up artists who are 50 years of age or better. Join us to learn about how galleries decide on whose art to feature, how to promote yourself as an artist, and more.

If you heard that the Cove Building is closed, you heard right. I cried and

punched a few pillows, after which I asked “What next?” Your Board is exploring options such as reserving booth space at Farmer’s Markets, having two shows next year (spring and winter). Alternate locations are not realistic as our state is ever tightening contact rules, and this is not likely to abate until next year.

The Board Meeting Minutes are on the Web Site under Members Tab. Next Board Meeting is August 17, 4 PM, on Club Zoom. let me know if you would like to attend.

I leave you with this thought to ponder.

Bonnie Goldberg, writer of books on creativity, says, “*Each piece you complete is an act of faith in the process and value of creativity, a great big Molly Bloom yes to your curious, creative, courageous side.*” .

No, not the “Molly Bloom” from James Joyce’s “*Ulysses*” but the Molly Bloom of the biopic movie “*Molly’s Game.*” I looked her up and she seems to me to embody resilience and creativity (skiing and secret poker games anyone?).

Yours, Debra



Pattiann Kelly at Page 2 Books

Pattiann Kelly will show her work at Page 2 Books (on 152nd in Burien) in September.



Editor's Opinion (crank letter department)

Paul Ilian noted to me that the Highline Botanical Garden was in full bloom and invited me to join them with my camera. I wish I was a nature photographer but I'm just not. Well, I do a landscape or tree once in a while but I almost always include a human being. I showed my print in this month's artwork of the month to a landscape photographer friend and he laughingly said "*I would have waited for the woman in the chair to leave and would have swept off her footprints before taking that picture.*" I certainly admire beautiful landscape and flower and critter photographs. I'm just not interested in doing them myself.

While I'm at it I wish I was a studio photographer, especially in the era of "Stay home, Stay safe", but I'm just not. Well, I do take a studio-style portrait once in a while. I certainly admire beautiful studio portraits and still lifes. I'm just not interested in doing them myself.

So my practice is pretty solitary — one of my heroes, Robert Doisneau, referred to himself as "*a fisherman of images.*" I like the metaphor of finding a potentially good place and then hanging about with a baited camera waiting for a bite. This doesn't make me a particularly effervescent companion for a group outing.

Moreover, silver printing is sure as heck a solitary activity. In the few times I've worked in a community darkroom, in a class or workshop, it practically drove me nuts.

I'm hanging in there printing existing negatives but it sure will be fun when I can go find a cheerful crowd or busy street and go fishing.

Plein Air Painting With Paul Ilian at the Highline Botanical Garden

The group that met to paint at the Highline Botanical Garden (HBG) on July 14 had so much fun that they decided to make it a regular date — at various locations. They met again at the HBG on the 21st and will continue to meet and paint.

Email Paul for further details and the site of a future meeting.

In the opinion of yer faithful editor this is the kind of activity that makes a group like this valuable to its members!

