



# Artists United

April 2019

March Meeting  
**Tuesday, April 2nd**  
12 Noon – Normandy Park Cove

## April Program: Ray Pfortner Art Transfers on Beeswax



Ray Pfortner is a professional photographer and instructor who lives on Vashon Island. His presentation will be a demonstration of how to transfer your artwork onto beeswax. This

method offers a different way to display your art on panels, tiles, or other supports, taking your artwork beyond just originals. Ray will distribute handouts that provide a complete listing of materials, procedures, and resources, so that you can continue the process on your own.



Images © Ray Pfortner

After the presentation you will be invited to a planned summer workshop (on the 1st Tuesday in either July or August), where you can learn the method and actually transfer your own artwork onto beeswax. There will be a chance to sign up for the workshop after the meeting.

## *President's Message*

Greetings! It was great to see all of you at our March meeting, after so many weeks. I look forward to seeing your submissions for the juried photography show in April, as well as those for the juried non-photography show in May.

I hope the wonderful sunshine of the last few days has left you feeling inspired, and you're creating new art!

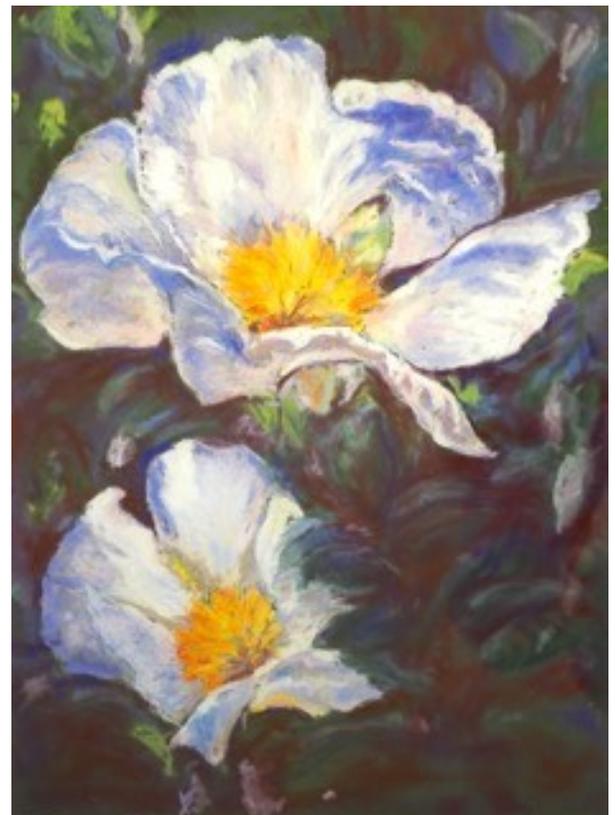
Blessings, and see you on April 2nd!

—Shannan

*The imagination is a powerful tool. An artist can use it to show others the world as he sees it and to bring others into his dream of what the world could be.*

—David R. Becker

## Art of the Month



Louise Chandler Hones, Pastels



Burien Arts & Discover Burien are offering artist booths at:  
**Burien Strawberry Days**  
June 15 & 16, 2019

Application: [strawberry-days](http://strawberry-days)  
Or: [gracestiller@comcast.net](mailto:gracestiller@comcast.net)



### March Meeting Notes

Shannan Folino called the meeting to order and welcomed guests: Debbie Horn, Lori Newsom, Pat Kelly, and Carol Erickson. She announced a three-day still life workshop by Qiang Huang in Enumclaw in April.

Shannan announced that we will take nominations in April for officers to lead our club next year. We will vote at the May meeting. Terms for club officers are one or two years, and members may nominate themselves. The positions available are: president, vice president, and treasurer. Other positions that need to be filled at this time are: membership, Cove Show (two), kitchen (two), BCC shows coordinator.

There are five spots to hang art at BCC available during the summer. In August there will be a “themed” show for the whole club to participate in (this will not be a juried show). More information will be available as plans are finalized.

The board thanks you for filling out the club survey, and will study the results to determine future directions that the club may or may not pursue.

Tom Fletcher announced detailed information for the Burien Strawberry Festival, June 15 & 16. Shannan has sign-up sheets, and it costs \$10.00 for individuals to rent club grids.

\* This years’ Artists United juried shows at BCC are: April 2, Photography (drop off Monday, April 1, 11 AM); May 7, Fine Art, (non-photography, drop off Monday, May 6, 11 AM). The entry fee for each show is \$25.00, for two pieces. Juror will select winners, and cash prizes will be decided based on number of entries.

For membership, Tracy welcomed new member Paul Langston. Dues for the remainder of this year (until June) are just \$20.

Treasurer Danny Bobrow announced that some Cove Show checks are still uncashed.

The April program will be Ray Pfortner, who will demonstrate transferring images onto beeswax. In August we hope to schedule a workshop with Ray, here at the Cove, for those interested in doing the transfer process. Contact Shannan to get on the list.

Artwork of the month was a pastel painting by Louise Hones. Winning artworks for April and May will be hung in July and August, since there are juried shows in April and May.

The Program for March: AU member Dona Lewinger gave a hands-on pastel demonstration. She called for two volunteers, then Dona took 15 colors and led the step-by-step lesson as the three artists created colorful beachscapes. Everyone was encouraged to step up and try the pastels. It was a very successful presentation.

\* *Show details, page 3*

—Barbara Harris

### Member News

**Ron Hammond** will have four-teen prints from his “Scene Through a Glass” series showing on the City of Burien’s gallery wall in the Burien Community Center for the months of April and May. (The reception is at the same



© Ron Hammond

time as the Burien Arts and Artists United openings at the Community Center.) The “glass” through which these images are seen is a lens, of course, but also a mirror or reflection, and often all three.

### Musings...

At a recent Art Retreat I attended, one of the artists’ discussions was about composition and design in your paintings. While many artists have diverse opinions about what is more—or less—important in your artwork, here are the conclusions of our discussion.

**Elements of Design** – These elements are the tools for the framework of your composition. The elements you select define your artistic style. They are: Value, Line, Shape, Size, Color, Texture, Movement.

**Principles of Design** – These principles are what you apply to organize your painting into a unified composition. They are: Rhythm, Balance, Unity/Harmony, Contrast, Dominance, Proportion.

There are many ways to approach composition and design in your artworks, and an abundance of resources in books and online. Have a fun adventure exploring what designs and styles work best for you!

—Liz Simpson



**Artists United 2019 Juried Shows Prospectus (applies to BOTH shows)  
Burien Community Center: April, Photography — May, Non-Photography**

For each show, the non-refundable entry fee is \$25.

Artworks will be juried for awards. The awards given will depend on the number of artists who participate in each show. Jurors: TBA

Members may submit 2 pieces of 2-D original art, created within the last 2 years, and not shown in any previous Artists United Juried Show. Please identify your artworks as #1 choice and #2 choice, since limited space and artwork sizes will determine how many pieces are hung. All art identified as #1 will be hung. Art identified as #2 will be hung only if there is enough room for all of the #2 choices. If there isn't enough room for all of the #2 choices, then NO #2 choices will be installed.

Art must be framed with hanging wire— NO saw tooth hangers. **Framed size cannot be more than 24" in either direction.** Please measure the outside edges of the frame—any oversized art will NOT be accepted.

Frames must be appropriate for hanging in a gallery with other paintings. (Frames that are chipped, cracked, dented, dirty, will disqualify artwork.) Mats should be white, off white, or black.

Art on gallery wrapped canvas/panels must have sides/edges painted. **Finished size cannot be more than 24" in either direction.** \*(For unusual mixed media pieces, contact Shannan: [shannan.does.art@gmail.com](mailto:shannan.does.art@gmail.com))

On the back of the artwork, attach a card with: name of artist, title of artwork, medium, price, telephone number and/or email address. Inventory sheet with same information must be submitted with the artworks.

Remember that Artists United will take a 10% commission on any artwork sold from the shows.

The **April** juried show will be installed on **Monday, April 1st**; deliver artworks directly to BCC between 11am—4pm. The reception will be on Tuesday, April 2nd.

The **May** juried show will be installed on **Monday, May 6th**; deliver artworks directly to BCC between 11am—4pm. The reception will be on Tuesday, May 7th.

PLEASE wrap your artworks, or deliver them in a bag/wrap. If the 2nd choices are not hung, the juried show committee will have to store your artwork until you can pick it up at a later time.

PLEASE direct all your questions to Shannan Folino: [shannan.does.art@gmail.com](mailto:shannan.does.art@gmail.com)

*Art has always been the raft onto which we climb to save our sanity...I don't see a different purpose for it now.*  
—Dorothea Tanning

**Artists United Club**

Founded in 1949, our aims are to encourage artistic development, and to bring art into the local community. Meetings are held on the first Tuesday of the month, at Normandy Park Cove, 1500 SW Shorebrook Dr Normandy Park [npcove.org](http://npcove.org)

Artists United  
PO Box 66902  
Burien WA 98166

[artistsunitedclub.com](http://artistsunitedclub.com)

**2018-2019 Artists United Officers & Chairpersons**

President	Shannan Folino
Vice President	Debra Valpey
Secretary	Barbara Harris
Treasurer	Dan Bobrow
Membership	Tracy LeMoine
Programs	Debra Valpey
Juried Show	Shannan Folino
Annual Art Fair	Tom Fletcher
(COVE)	Tracy LeMoine
Newsletter	Liz Simpson
Website	Liz Simpson
Storage	Tom Fletcher
Art of the Month	Patricia Layden
Hospitality	Krystal Quinones
NPAG	Tom Fletcher

To contact any of the officers or chairpersons, visit our website contact page: [artistsunitedclub](http://artistsunitedclub.com)