



Artists United

February 2019

FEBRUARY MEETING
Tuesday, February 5th
12 Noon – Normandy Park Cove

December 2018 – Meeting Notes

The December 4th meeting was a Potluck Christmas Luncheon at the Cove. There was no business meeting. Everyone attending enjoyed a nice lunch and Christmas cookies brought by individual members.

Pantone Color of the Year 2019



“Living Coral is an animating and life affirming shade of orange with a golden undertone...just as coral reefs are a source of sustenance and shelter to sea life, vibrant yet mellow, Living Coral embraces us with warmth and nourishment to provide comfort and buoyancy in our continually shifting environment.”

—Leatrice Eiseman
Pantone Color Institute

In case you missed it, the Pantone Color of the Year 2018 was Ultra Violet.



“Color is a power which directly influences the soul.”

— Claude Monet

President’s Message

Greetings and Happy New Year to all of you! I hope that your Holidays were joy-filled and gave you time to relax and be with loved ones.

As we look forward to the springtime, please remember that several of our leadership positions will be opening up for new people. Elections will be held in May, and filled in August of this year. Being a member of the board or a chairperson is a great way to support Artists United, and gives you a unique perspective on what our club means to its members and to the community at large.

If you would like to step forward for an elected position, please let a current board member know. If you have questions about the duties of any of these positions, let us know. Or if you know someone that you think would be a good fit, talk with them and then let us know. The club cannot do all the things it does without the teamwork of everyone!

I have truly enjoyed being your president for the last two years, and have great hopes for the club in the coming years as well!

Blessings and thanks for your support!!

—Shannan Folino

Art of the Month

Since there was no AU artwork of the month, here is a wonderful snowy, winter landscape, full of color!



Wassily Kandinsky, *Winter Landscape, 1909*

“Each color lives by its mysterious life.”



February Program – Members’ Art Sharing

The February Program will feature two parts. First, the board will be distributing a survey which they would like you to complete before leaving the Cove. This survey will focus on your needs and/or wishes for the future of the Artists United Club.

For the second part of the program, members who want to participate should bring an example of a recent piece of artwork, finished or unfinished. The artwork may illustrate how you’re challenging yourself as an artist. Perhaps you’re trying for more realism or more abstraction, or are looking something entirely different. Maybe you have been taking instructions/classes that are influencing your work as an artist. Let's share as we grow and develop our style, our expertise, and our passion for our work.



Questions? Please contact Debra Valpey at debravalpey@gmail.com.

“The best reason to paint is that there is no reason to paint.”

—Keith Haring

New Members

- | | |
|----------------|----------------|
| Laurel Mercury | Amber Raven |
| Robert Tasler | Raymond Street |



The City of Burien is looking for community members to fill openings in the Arts Commission starting this spring. If you are a Burien resident and are interested in applying please click on the link and visit the meeting center: burienwa.gov

Member News

Ron Hammond ►

is the Burien Arts featured artist for April/May at the Burien Community Center. The exhibit will be prints selected from the series “Scene through a Glass”.



Tom Fletcher, Laurel

Mercury, Amber Raven and Raymond Street are the AU artists exhibiting at the Burien Community Center for February.

Tracy LeMoine has been the artist for the Ballard Art Walk, at Merrill Gardens Ballard, through the month of January. She is also showing her artworks at the Destination Des Moines Art & Wine Walk, February 9, 2019.

Paul Illian is the featured artist at Normandy Park Senior Living Gallery.

Save the Date!



Burien Arts & Discover Burien are partnering to offer artist booths at **“Burien Strawberry Days”**

June 15 & 16, 2019

Original art only!

Artists will bring canopy, chair, & table.

Booth fee: \$50 (includes 2 days)

Online application:

strawberry-days

or contact:

gracestiller@comcast.net



Calls for Art

Schack Art Center is seeking artists for the 2019 Pets on Parade Art Exhibit: March 7–April 13, 2019. Pets on Parade will be exhibited in the Main Gallery.

All artworks must be for sale, with the Schack Art Center receiving a 40% commission. schack.org

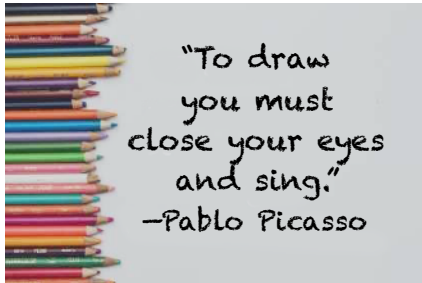
41st National Juried Photography Exhibition, held every two years, is open to all photographers in the US. This exhibit is held in the Larson Gallery on the campus of Yakima Valley College. callforentry.org

ARTESCAPE — March 10–15, 2019 Experimental Watermedia Workshop



Instructor: Tis Huberth
Location: Camp Arnold,
Eatonville, WA
Cost: \$525 (for 5 nites & all meals)
For information and registration:
tiswatercolorsetc@yahoo.com

Art Jurors and Exhibits



Recently I read an article with excerpts from [Stephen Doherty](#) on his experience jurying for art exhibits. He says that jurying results “often depend on completely arbitrary circumstances.” While the artistic merit of your painting is one factor, there are others: “...the experience the juror brings to the process, the categories of awards, the way entries are presented, the quality of the photography, the information provided to judges, and the time allocated for the review process.” Everyone who ventures into the art world gets rejected from time to time.

Doherty cautions artists, “Don’t take contest results too seriously!” He relates the story of a friend of his, who keeps a group of paintings displayed in his studio. All of them have been entered for jurying into several shows, and he records the results from each submission on the back of each painting. The results are a mixed bag. “One painting was rejected from three competitions and won prizes in four others, including Best of Show.... the other paintings have similar track records.” This artist notes that keeping the paintings on display in the studio reminds him that “art competitions are based on completely subjective reviews.” He advises keeping this story in mind next time your work is rejected.

What good advice! We all start as beginners, but perseverance is the quality that we artists must develop, in order to improve our work and progress in the art world.

—Liz Simpson

Artists United Club

Founded in 1949, our aims are to encourage artistic development, and to bring art into the local community. Meetings are held on the first Tuesday of the month, at Normandy Park Cove, 1500 SW Shorebrook Dr Normandy Park npcove.org

Artists United
PO Box 66902
Burien WA 98166

artistsunitedclub.com

2018-2019 Artists United Officers & Chairpersons

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|------------------------|----------------------------|
| President | Shannan Folino |
| Vice President | Debra Valpey |
| Secretary | Barbara Harris |
| Treasurer | Dan Bobrow |
| Membership Programs | Tracy LeMoine |
| Juried Show | Debra Valpey |
| Annual Art Fair (COVE) | Shannan Folino |
| Newsletter | Tom Fletcher |
| Website | Tracy LeMoine |
| Storage | Liz Simpson |
| Art of the Month | Liz Simpson |
| Hospitality | Tom Fletcher & Anita Corby |
| Sunshine | Patricia Layden |
| NPAG | Krystal Quinones |
| | Renee Klause |
| | Tom Fletcher |

To contact any of the officers or chairpersons, visit our website contact page: artistsunitedclub.com