



Artists United

March 2019

March Meeting
Tuesday, March 5th
12 Noon – Normandy Park Cove

February 2019 Meeting Notes
Meeting cancelled due to snowstorm.

March Program: Pastels

Artists United member **Dona Lewinger** will present a pastel demonstration. Dona is all about color, stating: “Expressing myself through artwork has always meant one thing: COLOR...and lots of it. More is always better. Over the years I have had to learn to ‘dial back’ just how many of a fistful of colors is sufficient.”



Dona Bostrom Lewinger

“I began in oils but drifted away as issues of toxicity became a concern to me as a mother and teacher. I then began working in watercolors, which I loved—immediate juicy results. However, my passion for pastels has allowed me to once again grab fistfuls of gorgeous colors and just go for it!”

Dona’s image (above) is the first project in her pastel classes, and she feels it demonstrates how doable and beautiful pastels can be.

Dona majored in Fine Arts art at both Wilson College and Arizona State University. She is also a member of the Arizona Pastel Association, the Northwest Pastel Association, and the Pastel Society of America. Dona has exhibited her pastel paintings in shows throughout the U.S.



President’s Message

Greetings! Hope that all of you have been safe and warm during our snow days! With a little luck, the worst of the weather is behind us, and we can start to think about springtime. Looking forward to seeing all of you at the March meeting. We have a lot to talk about and a great Program presentation, so don't miss it!

Blessings and thanks for your support!!

—Shannan Folino

Just don’t give up trying to do what you really want to do. Where there is love and inspiration I don’t think you can go wrong.

—Ella Fitzgerald

Art of the Month

Since there was no AU artwork of the month for February, here’s a breath of SPRING!

Claude Monet, *Spring, 1882*, Oil on canvas.



When you go out to paint try to forget what object you have before you - a tree, a house, a field or whatever. Merely think, here is a little square of blue, here an oblong of pink, here a streak of yellow, and paint it just as it looks to you, the exact color and shape, until it emerges as your own naive impression of the scene before you.

—Claude Monet



Member News

Nancy Bogni was accepted into the NWS 79th Annual International Open Exhibition, Apr 29–July 11, at the Shoreline City Hall. Awards Reception, May 2, 6:30–8:00 PM.

Tracy LeMoine has artwork at the Burien Actors Theatre for their “Visiting Cezanne” performance. She also has new artworks at the the Community Folk Arts Gallery in Burien.

Karen Smith has 3 pieces accepted into the CPSA (Colored Pencil Society of America) Exhibit at the Ida Culver House in Broadview, Feb 28–June 23. Awards Reception, February 28, 5:00–6:30 PM.

Nancy Fulton has several paintings in the upcoming Jack Dorsey Invitational: “Vintage Watercolorists of Washington”, at Sunnysshore Studio, Camano Island. The show is open on Saturdays, March 9, 16, 23 and 30, 10am-5pm. Artists reception, March 9th, 3:00-5:00 PM. More information at the website: sunnysshorestudio.com

Natalia Fialkoff is the featured artist in the Gallery at Normandy Park Senior Living, through May.



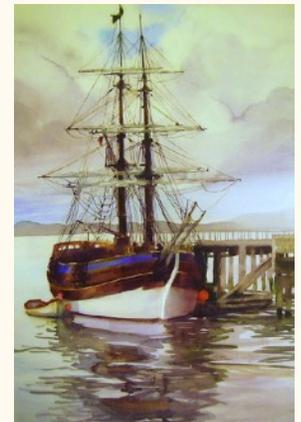
Nancy Bogni



Karen Smith



Tracy LeMoine



Nancy Fulton

Classes/ Workshops/ Art Calls

Linda Logie will be teaching classes in Alcohol Ink on Ceramic Tile, at the Renton Senior Center. Each participant will be creating their own whimsical animal portrait. All supplies will be provided. The dates are May 17, June 14, and July 12, 1:00–3:00 PM. For additional information and to register call the Renton Senior Center at 425-430-6633.

Don Andrews, AWS, will be holding a Watercolor workshop, Apr 30–May 3, in Kirkland. For details and registration contact: molly@mollymurray.com

The City of Federal Way has issued a call for Piano Artists. Website and full details: [Piano Call for Art](#)

The City of Kent seeks prints, photographs, paintings, works on paper and other types of artwork for the juried Kent Summer Art Exhibit. For details visit the website: [Kent Art](#)

Parklane Gallery will hold its 27th Annual International Miniature Show, April 30–June 2. Two and three dimensional miniature artwork will be accepted. No photography, digital or computer generated art accepted. [Parklane Gallery](#)



Burien Arts & Discover Burien are partnering to offer artist booths at **Burien Strawberry Days** **June 15 & 16, 2019**

Original art only! Artists must bring canopy, chair, & table. Booth fee: \$50 (for 2 days)

Online application: [strawberry-days](#)
Contact: gracestiller@comcast.net

Tom Fletcher will discuss details at the March meeting. If there are enough members and 2 booth leaders, AU may consider having a booth. Tom will take questions and help members who are interested.

Extra Art Materials.....

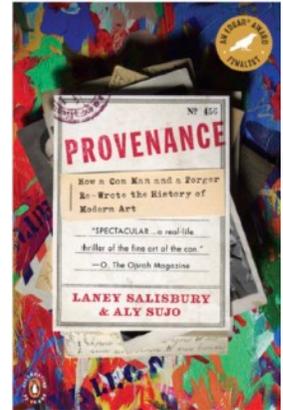
Ron Hammond: “I have a couple of hundred 16” x 20” Light Impressions (brand) ‘Crystal Clear Bags’ that I would like to get off my shelf. Each bag will hold a double-matted print or two. If anyone is interested in all or part of them, let me know and I’ll bring them to the March meeting. Ron Hammond

ronfstop@mindspring.com



This and that...

Since the Renaissance, copying master drawings and paintings is a practice that many artists and art students have incorporated into their studies. It's an excellent way to closely study incredible artwork, and to improve your drawing and painting skills. The main point of the exercise of copying a painting is not to make a forgery but to understand the painters' interpretation, to understand how they went about producing a 2-dimensional image from a 3-dimensional view. Many museums (like this program at the [Metropolitan Museum of Art](http://www.metmuseum.org)) allow artists/students to sketch or paint alongside great artworks.



And then there is another kind of copying. I recently read "Provenance: How a Con Man and a Forger Rewrote the History of Modern art", by Laney Salisbury and Aly Sujo.

From Amazon.com: "A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries-many of them still hanging in prominent museums and private collections today." I found this book fascinating, more like a mystery/thriller than non-fiction.

The term 'provenance' is used by museums and collectors in the art world as the paper trail for any given artwork; it allows buyers to verify the authenticity of a work of art, as well as preserving a historical reference. This book covers the criminal activities and massive forgeries of John Drewe and John Myatt over a 9 year period in the 1990s. While John Myatt was able to create paintings in the styles of artists such as Alberto Giacometti, Jean Dubuffet, Ben Nicholson, and Roger Bissière, he was really the pawn in John Drewe's schemes. It was Drewe who unscrupulously gained access to the archives of major museums, and stole materials that allowed him to defraud the art world with falsified 'provenance' documents for Myatt's paintings.

Though the fraud was uncovered by Scotland Yard, and Drewe and Myatt went to prison, many of the paintings in question remain in museums in England, France, and New York. An interesting end note is that after John Myatt's short prison sentence, he is now a very successful painter, his first commission coming from the Scotland Yard detective on this case!

—Liz Simpson

Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy.
— Albert Einstein

Artists United Club

Founded in 1949, our aims are to encourage artistic development, and to bring art into the local community. Meetings are held on the first Tuesday of the month, at Normandy Park Cove, 1500 SW Shorebrook Dr Normandy Park npcove.org

Artists United
PO Box 66902
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artistsunitedclub.com

2018-2019 Artists United Officers & Chairpersons

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|------------------|----------------------------|
| President | Shannan Folino |
| Vice President | Debra Valpey |
| Secretary | Barbara Harris |
| Treasurer | Dan Bobrow |
| Membership | Tracy LeMoine |
| Programs | Debra Valpey |
| Juried Show | Shannan Folino |
| Annual Art Fair | Tom Fletcher |
| (COVE) | Tracy LeMoine |
| Newsletter | Liz Simpson |
| Website | Liz Simpson |
| Storage | Tom Fletcher & Anita Corby |
| Art of the Month | Patricia Layden |
| Hospitality | Krystal Quinones |
| Sunshine | Renee Klause |
| NPAG | Tom Fletcher |

To contact any of the officers or chairpersons, visit our website contact page: [artistsunitedclub](http://artistsunitedclub.com)