



Artists United

March 2018

March Meeting
Tuesday, March 6, 2018
Normandy Park Cove

◆ **NEW FORMAT** ◆

12 Noon – Business Meeting Begins

Brown Bag Lunch Break/Social

AFTER the Business Meeting!

PROGRAM after the lunch break.

Call for Art

Olympia Art League

Arts Walk 2018

April 23–28, 2018

Deadline for digital submission: March 16th

Submission Fee: \$30

Prospectus at: olympiaartleague.com

Artwork of the Month



Debra Bagby, Oil Painting

President's Message

Greetings! I had the great pleasure of attending the meet and greet put on by 4Culture and the Burien City Arts Commission on Friday, Feb 16th. It was very exciting and invigorating to see so many gather together to talk about their art, in all it's various forms, and brainstorm about what types of changes, activities and supports artists would like to see in our community.

As the representative for Artists United, I was able to speak with people about what our club offers to artists, and hand out information brochures about our group. This occasion gave me the opportunity to reacquaint myself with our club's mission statement on those brochures, and I felt that I would like to remind all of us what that is.

"Our mission is to encourage individual artistic development, and bring art into the community."

Each time that we meet, I am reminded that as artists, we are a VERY diverse group, and as such, there are many different types of needs brought forward by our members. But our underlying focus should always remain the same—to support each other in our artistic growth, in whatever form that takes for us, as individuals and as a group. It doesn't matter if you are a prolific artist looking to learn new techniques and grow your market base, or a more experienced artist looking for new opportunities, or a retired artist no longer focused on production and sales, but enjoying the social aspect of our club and our community.

I have been so blessed by being a member of Artists United over the last several years, and value greatly the friendship and support I have received from all of you! My hope is that all of us will continue to learn, grow, and support each other on this amazing journey we have all decided to take as artists.

Blessings,
—Shannan

March Program — Ray Pfortner

Ray Pfortner has been photographing professionally for over 20 years—in New York City and the Northeast, the Pacific Northwest and Canada, Europe and Asia. In addition to his own photography, he has been teaching photography, from business to composition to storytelling. Ray often teaches 'the business of art for all art mediums' for Daniel Smith Art Supply, Bellevue College, South Seattle College and UW.

On Vashon-Maury Island, his home in the Northwest, Ray is known for his Island landscapes captured in the magic of pre-dawn light and increasingly at night. Some of his photographs are used to support the preservation of Vashon's natural areas and historic sites with such groups as *Keepers of Point Robinson*, *Preserve Our Islands*, *Vashon-Maury Island Chapter of the Audubon Society*, *Vashon-Maury Island Heritage Association*, and *Vashon-Maury Island Land Trust*. Ray is a member of the Waterworks Coop Gallery.

To see more images visit Ray Pfortner's website: raypfortner.com



(Images © Ray Pfortner)



February Program Notes

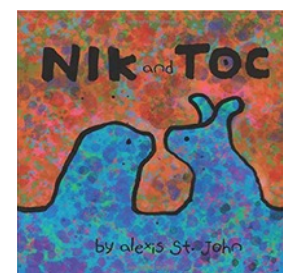
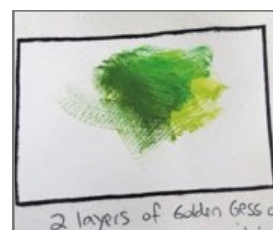
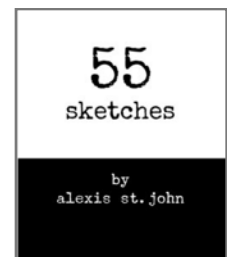
—Debra Valpey

Alexis St John's presentation consisted of three distinct parts, methods that she has successfully combined in order to become a self-supporting full time artist. In part one, she presented a dynamic and humorous story of how she used personal ingenuity to get her work and her name known in the art world, a kind of "Art Marketing 101". Make lots of art. Get your work displayed in as many venues as possible. Don't expect to make a huge profit at the beginning. Be focused but patient.

In the second part, Alexis presented a primer on one of her favorite mediums: Genesis heat-set paints, [genesisoilpaints](http://genesisoilpaints.com). Applied with a paintbrush, these paints dry only with heat, from a heat gun or in the oven. Genesis paint can be used on any surface that can be gessoed, and although it is referred to as oil paint, the paint itself is non-toxic.

In the final part, Alexis focused on her more recent career as a children's book author and illustrator. She publishes through CreateSpace, an Amazon company, LINK; it is an inexpensive and well-guided process.

Alexis is willing to offer a workshop for AU members in the future, if there is enough group interest. To view more of her art, see her website: alexisstjohn.com





February 2018 – Meeting Notes

President Shannan Folino called the meeting to order, welcomed guests and six new members, and asked everyone to sign the attendance sheets.

Shannan reported details of her meeting with Gina Kallman at the Burien Community Center. The AU club will have shows there in the future, as soon as the BCC has installed a new hanging system. There will be two AU Juried shows at BCC in springtime; one show will be for any painting / drawing media, and one show will be for photography only. A separate Prospectus will be published for each show, when available dates are selected by BCC.

Shannan also discussed the upcoming Burien Art Walks, which will take place monthly, from May to October. Local artists will be paired with businesses in Burien. More information at the March meeting.

Dan Bobrow gave the treasurer’s report.

Liz Simpson announced that unless there is another member to put together the newsletter, it will be discontinued. She will send limited AU Club announcements instead. The AU board decided that more focus will be directed to the AU website. In the next two months, Liz will renovate and update the website, as well as the AU Facebook page.

Tom Fletcher, co-chair for the Annual Art Fair, gave a detailed report on the November Cove Show, and said that the next Cove show will be held on Nov 3-4, 2018. Pre-planning for the show will begin at the May meeting.

Tom Fletcher also discussed a group show at the Normandy Park Senior Living Center. A reception will be held on Saturday, Feb 24th, 2–4 PM for participating artists, friends, and the public.

Debra Bagby won the Artwork of the Month with an oil painting of a hummingbird.

Alexis St John, local artist and author, presented the program.

—Liz Simpson

New Members

Dorene Carrel	Reuf Kapetanovic
Clarice Ray	Wendy Ray
Lydia Sutton	Sheryl Willis-Frank

Art Opportunity

Shannan Folino is curating art displays and classes for Page Two Books in Burien. If you are interested in having a small art display, or in teaching a short class, please contact Shannan. She is currently filling in the calendar for the remainder of 2018.

Artists United Club

Founded in 1949, our aims are to encourage individual artistic development, and to bring art into the local community.

Meetings are held on the first Tuesday of the month, at Normandy Park Cove, 1500 SW Shorebrook Dr Normandy Park npcove.org

Artists United
PO Box 66902
Burien WA 98166

artistsunitedclub.com

2017-2018 Artists United Officers & Chairpersons

President	Shannan Folino
Vice President	Debra Valpey
Secretary	Liz Simpson
Treasurer	Dan Bobrow
Membership Programs	Tracy LeMoine
Juried Show	Debra Valpey
Annual Art Fair (COVE)	OPEN
Newsletter	Tom Fletcher
Webmaster	Tracy LeMoine
Storage	Liz Simpson
Art of the Month	Liz Simpson
Hospitality	Tom Fletcher & Anita Corby
Sunshine	OPEN
NPAG	Alba Romero & Marta Creswell
	Al Matsumoto
	Tom Fletcher

To contact any of the officers or chairpersons, please visit our website contact page: artistsunitedclub