



# Artists United

## HOWLER

*Quick updates and Reminders for Artists*

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Howler Greetings from Debra

Hi folks. As my term in office comes to an end, I want to once again express my appreciation and affection for all of you, with an extra thank you to those who have stuck it out during an unprecedented year and a half of isolation and anxiety. We still stayed connected and we still made awesome art together!

Your new president, Paul Illian, and I have met several times to help ensure a smooth transition. I will now have the privilege of serving as vice-president alongside Paul. Our by-laws say I am to do additional duties as assigned by the president. Let's hope, for his sake, he doesn't ask me to paint his house. Paul takes over leadership as our president on September 1.

My take on Paul is that he is a brilliant fellow with a vision for Artists United that will greatly increase our visibility in the community. See elsewhere for information on Grand Central Bakery as a new "gallery space" for us. Note also my section on signing up to display at the Highline Heritage Museum. And remember that we are still maintaining a presence at the Burien Farmers' Market (contact Tom Fletcher for details.) And the Cove Art Show is just around the corner. There is also an opportunity to support AU artists whose work was chosen for the New Start Community Garden Fence (BTW, do you like to paint arms???)

I trust you will join us on September 7 for our General Membership Meeting at the Cove. Our guest presenter, Charlene Brumley, is one amazing artist and an awesome teacher. I have taken classes from her before and learned much and greatly enjoyed my time under her guidance. Rest assured that we will practice good Covid safety procedures, as recommended by the C.D.C.

I hope to see you on September 7!

Yours with affection and appreciation, Debra

Since 1949, 72 years of promoting art and encouraging artists in South King County, WA



**September Meeting Tuesday,  
September 7, 2021  
At THE COVE!  
Artwork of the Month! Artist's  
Choice! (Whatever you want)  
An Outstanding Program:  
Watercolor with Charlene  
Short Business Meeting  
Mingling with your fellow Artists**

For me, art really starts  
with acceptance, self trust.  
Wherever you come to with  
art, it's perfect. You don't  
have to come with anything.  
What you bring to something  
is the art. That's where  
it's found. It's found  
within you.



## **BOOK REPORT** By Ron Hammond

**THE ACCIDENTAL MASTERPIECE**  
On the Art of Life and Vice Versa  
By Michael Kimmelman

"Kimmelman contends that art can be found almost anywhere and everywhere, if only our eyes are trained to see it."

Kimmelman is chief art critic for the NYT and also writes for the New York Review of Books. This is definitely not a how-to book in the traditional sense. This is not a scholarly text – it is largely field work. He goes out to experience for himself either to be with or try out an insane variety of activities and mediums some of which we might not usually regard as art. This is not light, bedtime reading – it is rather dense but completely devoid of art-o-babble. This is my second reading of this book and I believe I enjoyed it more this time than I did 10 years ago. Here are every other chapter headings:

The art of making a world  
The art of having a lofty perspective  
The art of collecting light bulbs  
The art of staring productively at naked bodies  
The art of gum-ball machines and other simple pleasures.



## Burien Arts Hosts a Fun Art Event at New Start School

Please join us at New Start School at 614 Sw 120th Street in Seattle, for an unveiling of their community garden fence art project. Many of our members' art is represented including items by Rachel Baker, Tammy Hardy, Linda Jorza, Reuf Kapetanovic, Patricia Layden, Tracy LeMoine (former member), Linda Logie, Clare Parfitt, Helea Rogers, Jeanne Salter, Laura Scheuffele, Lydia Sutton, Suzanne Uschold, and Debra Valpey (hope I

didn't miss any). There will be food, music, and an opportunity to meet the New Start community and the artists. Burien Arts had been assisting with this project and welcomes volunteer hand and arm painters (no faces this time, as we will be masked). If you can help please contact Grace Stiller ([gracestiller@gmail.com](mailto:gracestiller@gmail.com) or [gracestiller@comcast.net](mailto:gracestiller@comcast.net)) if you can help. Bring your friends, family, and your appreciators of good art. It will all happen on September 4, from 1 to 5 PM on the New Start campus.

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### ***Arts Aglow is September 11 this Year!***

Arts Aglow is a unique event in our South King County Community where artists create beautiful objects that can be best appreciated at night. Burien Arts is a active organizer of this event and they are again requesting volunteer arm and hand painters (no faces, due to masking requirements) to help bring beauty and joy to the young and young-at-heart visitors. Please contact Grace Stiller ([gracestiller@gmail.com](mailto:gracestiller@gmail.com) or [gracestiller@comcast.net](mailto:gracestiller@comcast.net)) if you can help.

#### **NON SEQUITUR** | *Wiley Miller*





## GET TO KNOW YOUR BOARD MEMBERS

### Patricia Layden: Art of the Month Manager

“I’ve always been drawn to color and texture. I went to Scripps college(of the Claremont colleges) as an art major.Later, I found myself drawn to the material arts. I’ve worked with Stained glass, beads, and various fabric arts, as well as paint, colored pencil, and photography where I find texture in color and light.”

Tricia excels in a wide variety of media and techniques. Here is a sample of some of her creations.

First, colored pencil drawing; second, beaded and crocheted



It’s a camel and it’s made from felted wool. Tricia has felted a small zoo of animals including dogs and cats.





## Introducing new Gallery Space at Grand Central Bakery

Our in-coming president, Paul Illian, is working on a new venue for us at Grand Central Bakery in Burien. This is a GREAT opportunity as the bakery has high traffic. We want full participation so the community knows Artists United Club is back and in full swing. Please consider providing one small (8 X 10", including frame, or smaller) piece of art (separate from that which you might be displaying in the miniature show at Highline Heritage Museum) to be included in the October Bakery show. Grand Central is an active participant in First Fridays Art Walks, so we would likely be switching out our shows monthly. For more information and to sign up for this show, contact Debra Valpey ([debravalpey@gmail.com](mailto:debravalpey@gmail.com) or 206-953-5704).

*(Deadline for signing up is September 10 and all pieces must be professionally ready for hanging (gallery wrap, framed, or properly mounted, with wire hangers.)*

## Displaying and Selling Your Art Through the Highline Heritage Museum.

The following folks have indicated that they will display their art in the

conference room of the Highline Heritage Museum. I need each of you listed below to confirm that this is your wish. I will accept one wait list person for each exhibit in case an emergency comes up.

**October/November** (reception October 1) will feature: Linda Jorze, Dar Chada and Dona Lewinger.

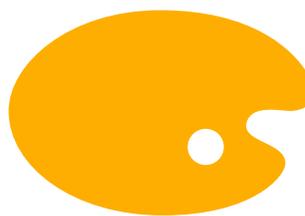
**December** (See article on Page 6)

**January/February** (reception January 7) will feature: Linda Logie, Tom Fletcher, Lydia Sutton, and Sharon Hitt.

**March/April** (reception March 4) will feature: Helen Rogers, Karen Smith, and Debra Valpey.

May/June, July/August, Sept/Oct, and Nov/Dec are still available.

You can sign up and learn more by contacting Debra Valpey ([debravalpey@gmail.com](mailto:debravalpey@gmail.com) or 206-953-5704)





## Special Miniature Show at HHM

December at the Highline Historical Museum in Old Burien Artists United will present a special opportunity for members - A Miniature Show. This one month Marketing Focus will feature art works no larger than 8"x10" (inclusive of framing) and for sale at attractive prices - preferably \$50 and under. This should attract buyers looking for something different to gift during the Holiday Season.

Artists' Reception will be December 3. So far the following artists have signed up for this event: Tom Fletcher, Tammy Hardey (wait listed), Sharon Hitt, Paul Illian, Patricia Layden, Karen Smith, Ludia Sutton, and Debra Valpey. Deadline for signing up for this event is November 1 or until we get filled up, whichever comes first. So, do not delay, please.

**Note:** Showing work at the Miniature Show does not preclude you from showing at art during other months. The number of Artists wanting to show at the Miniature show will dictate how many pieces each artist can submit to the Miniature Show.



## Guidelines for Artwork of the Month

- \* **Bring** to the AU Meeting your (one) piece for Artwork of the Month, framed or not. If your piece is voted Artwork of the Month, it will have Pride of Place at HHM or wherever AU is hanging work.
- \* **Set** your piece up on the table labeled "Artwork of the Month".
- \* **After** the short business meeting, vote for your favorite piece. There will be pieces of paper and pens/pencils for this purpose on the table with the art.
- \* **When** voting and social time is over, artists will have about 10 seconds to talk about their piece: the title, the medium, and how it pertains to the theme
- \* **Each** month there *will* be a theme - October's theme is "paint with your favorite medium" and/or "paint your favorite subject matter".
- \* **The Theme** is optional. You can enter a piece for Artwork of the Month even if it's not on the theme.
- \* A table labeled "Artwork to Share" is for art not following the theme or for additional pieces to share.