



# Artists United

## HOWLER

Quick updates and Reminders for Artists

### Greetings from Debra

One of the challenges of life is not being able to be in two places at one time, unless you are a magician's pretty lady being sawed in half (which, sorry to disappoint you, is only a clever illusion.) I say this as I am unable to join you for our summer general membership gathering in August. The mountains and the open sea have released their Siren call and I succumbed. But I DO join you in spirit.



Our August presentation is by Sandie Hawkins, on the art of painting with coffee. Now you can share your morning eye-opener with your 140 pound paper. And the palette is pretty basic, maybe even more pure and simple than your morning cup of Java. Please bring a watercolor brush or some high quality very soft brush.

Nancy McKay, Director of the Highline Heritage Museum, requests that we let her know which artists will be featured for at least the next 6 months. This enables her to utilize her publicity more effectively. We are now featuring two month long exhibits.

These folks are scheduled for August-September: Danny Bobrow, Lisa Union (new member), Doug Early, and Louise Hones.

So, now, who would like to sign up for....

**October-November** (think fall colors and early holiday shopping?)

**December-January** (current plan is a miniature show featuring many of our members with maximum size 8" X 10", with prices no higher than \$50 (ish). Please let me know if you would like to participate in that show.

**February-March.** (think Valentine's Day and spring?)

**April-May** (think Spring is here! and Mothers' Day)

I will take reservations on a first come first serve basis. You may respond by email or phone or text. We DO have in-person Artists Receptions scheduled for these upcoming months. Yahoo!!!!

And, please remember to contact Tom Fletcher if you wish to be featured at our Burien Farmers' Market. Paul Illian is still hosting plein aire painting at the Highline Botanical Gardens, and I am still hosting folks at my house on Thursdays. If you are interested in a Paint 'n Sip "Happy Hour," please contact me. The summer is hopping and so are we!

Debra

Since 1949, 72 years of promoting art and encouraging artists in South King County, WA



# THE COVE SHOW UPDATE!

Booths for the Cove Show are **SOLD OUT**

Many AU Artists spent a lot of Pandemic time producing art and this is the Premium Opportunity to display and sell those works of art. Tom Fletcher tells us that all the booths available have been assigned. AU members must pay 2022 dues by the end of September, 2021 in order to keep their booths; they must also pay for the booth: \$50 each. If you're sharing a booth, that fee is split at \$25 each artist. The Cove Show is scheduled for the first weekend in November - Saturday the 6th and Sunday the 7th. AU provides tables, chairs and grids for displaying art. The Club takes a mere 10% commission to cover the cost of renting the space at the Cove. This show is predicted to be one of the most successful shows in AU history because of the Pandemic and because of timing - 8 weeks before the Winter Holidays. Art Patrons who missed last year because of COVID will be anxious to see everything we've done in our art over the year.

**PLAN TO PAY YOUR BOOTH FEE AT THE SEPTEMBER OR OCTOBER MEETING!**

## IF YOU NEED TO SPIFF UP YOUR SALES SKILLS BEFORE THE COVE SHOW,

be sure to contact Tom Fletcher about space at the Burien Farmer's Market, every Thursday from 10am to 5pm. Artists displaying their work thus far have had successful sales in the \$100s of dollars, so gather ye your artwork while you can; Summer is swiftly racing. Take advantage of the Artists United booth space today!

August Meeting is  
Tuesday, August 3, 2021  
At THE COVE!  
Artwork of the Month! Dog Days  
An Outstanding Program: Painting  
with Coffee  
Short Business Meeting  
Mingling with your fellow Artists



# HIGHLINE HERITAGE MUSEUM OPPORTUNITIES

Jeff Koons

For me, art really starts  
with acceptance, self trust.  
Wherever you come to with  
art, it's perfect. You don't  
have to come with anything.  
What you bring to something  
is the art. That's where  
it's found. It's found  
within you.



Nancy McKay, Director of the Highline Heritage Museum, has requested that we let her know which artists will be featured for at least the next 6 months. This enables her to utilize her publicity more effectively.

These AU ARTISTS are scheduled for August-September: Danny Bobrow, Lisa Union (new member), and Doug Early. Space is available for

OCTOBER-NOVEMBER (think fall colors and early holiday shopping?)

DECEMBER-JANUARY December-January (Holidays and Winter)

FEBRUARY-MARCH (Valentine's Day and Spring)

APRIL-MAY (think Spring is here! and Mothers' Day)

DEBRA VALPEY will take reservations on a first come basis. You may respond by email ([debravalpey@gmail.com](mailto:debravalpey@gmail.com)) or phone (206-953-5704) or text. If you have displayed within the previous 12 months, she will put your request on a wait list. If no other artist requests that two-month opportunity, wait-listed artists will be put in that opening.

Artists United will resume in-person Artists Receptions scheduled for these upcoming



## **GET TO KNOW YOUR BOARD MEMBERS**

*Debbie Skow, Secretary*

Debbie's foray into the art world began in early 2016 when a friend introduced her to the world of mixed media art via numerous YouTube videos. Her interest was peaked to explore this avenue of art, but how would she know what to purchase and what would she ultimately use? The stars aligned at that very moment when the University of Washington's Experimental College offered a three week mixed media course which would answer those questions.

Students used modeling paste, gel mediums and the like to create one-of-a-kind works of art. It was an opportunity to learn about a wide array of media and techniques.

Debbie's next question was "what to create?" Being a lover of quotes, she asked family and friends to provide their favorite quotes so she could create small mixed media pieces inspired by them. After some time, Debbie decided to expand. She watched a video on mixed media journal covers and she's been addicted ever since!

Along the way, she's taken watercolor classes from Charlene Bromley, encaustic classes from Northwest Encaustic (easily another addiction), and acrylic painting classes from Paul Illian (She's trying, Paul.). She continues to decorate journal covers with mixed media art, and her next venture will be to return to where it all began with *Mixed Media Musings - Mixed media art inspired by words, poems, and famous, or not so famous, quotes.*

*Watch for short articles on other Board Members in both the Newsletter and future issues of The Howler.*

*Page 4*



**CALL FOR ENTRIES**



your pastel specialist!

# DAKOTA ART PASTELS 3rd QUARTER PASTEL COMPETITION NOW OPEN!

**\$5,000 IN QUARTERLY PRIZES!  
\$28,000 IN TOTAL PRIZES**

JUROR: MARGARET EVANS

**GO!**

\*Quarterly Winners eligible for Year-End Grand Prizes!

# ARTIST OPPORTUNITY

