



Artists United

Newsletter —

Art News You Can Use

**August Meeting is Tuesday, August 3, 2021
At THE COVE!**

**Featuring: Artwork of the Month! Dog Days
An Outstanding Program: Coffee Art with
Sandie Hawkins**

**Short Business Meeting - Social time with
friends**

Greetings from Debra

I have been thinking about time lately. Pivotal birthdays (I recently turned 70) and the changing of seasons seem to do that to me. While I may occasionally feel that time is flitting by too quickly, I am comforted, to some degree, when I think back over recent days, weeks, and years of my life. What a gift it is to be part of our world. I revel in the pleasure of waking to a new day of possibilities, and I appreciate

the comfort in forgiving myself for a day that was not as productive as I hoped. All days have a lesson in learning more about my world, in nurturing my relationships, and figuring out what my art can mean for my growth as a human being and as a friend.

The late, great poet, Rainier Maria Rilke, likened the passage of time as perfectly natural and something not to be rushed or grieved. These past two years as your president, and the two years before that as your Vice President and Program Chair have been a pleasure for me. I have learned about you, about art, about my own role in the scheme of life's happenings. But, Rilke summarized it better than I can when he said, "In this there is no measuring with time, a year doesn't matter, and ten years are nothing. Being an artist means: not numbering and counting, but ripening like a tree, which doesn't force its sap, and stands confidently in the storms of spring, not afraid that afterward summer may not come. It does come. But it comes only to those who are patient, who are there as if eternity lay before them, so unconcernedly silent and vast. I learn it every day of my life, learn it with pain I am grateful for: patience is everything!" Patience has never been my strongest suit, but I am working on it.

I trust you will take note of our own "Happenings" contained in this month's newsletter. Remember that we have a great Web Site (have you updated your Gallery Page?), opportunities to create art together (plein aire and lessons with Paul, regular gatherings at my house and maybe yours too, and Farmer's Market and Heritage Museum locations to display and sell our art, just to name a few. As our state continues to open up, more opportunities will present themselves. Stay tuned, please.

With appreciation and affection, Debra

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Since 1949, 72 years of promoting art and encouraging artists in South King County, WA



Opportunities for AU Artists Washington State Fair

*Our State Fair is a Great State Fair!
Don't miss it; don't even be late.
Our State Fair is a Great State Fair!
It's the best State Fair in our State!*

-Richard Rodgers

Well, the **Washington State Fair** is just as awesome because it has a **Fine Art Show** open to all artists - even YOU!

The Fair is open from September 3 through the 26 in Puyallup, WA.

On-Line Entry ends July 30, so you better get hoppin'. Entries are due to the Fair on August 4 & 5. Entry fee is \$6 per piece except for Miniatures - those are \$3 per piece.

The Washington State Fair Fine Art Show is a juried, competitive art event celebrating local artists with an opportunity to display and sell their accepted work.

DIVISIONS

- Watercolor and Ink
- Oil
- Acrylic
- Drawing
- Mixed Media
- Sculpture
- Digital Art
- Miniatures

TOTAL AWARDS

Best of Show	\$400
First Place (each division except miniatures)	\$250
Second Place (each division except miniatures)	\$150
Third Place (each division except miniatures)	\$75
Fourth Place (each division except miniatures)	\$50
Honorable Mention (four each division)	\$25
FirstPlace(miniature only)	\$100
SecondPlace(miniature only)	\$75
ThirdPlace(miniature only)	\$50
Fourth Place (miniature only)	\$35
HonorableMention- 6 (miniature only)	\$25
Directors'PurchaseAward	Price of artwork

You can see there are opportunities galore at the State Fair. Here's the link for more information: <https://www.thefair.com/get-involved/competitive-exhibits/>





Washington State Fair Photography Exhibit

The Washington State Fair Photo Salon holds two photography exhibitions annually, during the Washington State Fair. Please visit the exhibitions in the Art Gallery (formerly Hobby Hall building).

For Entry information, click on either of these links:

- [Northwest International Exhibition of Photography](#)
- [Cascadia Photographers Exhibition](#)

The different divisions for **Print Photography** include:

Large Monochrome, Large Color, Small Monochrome, Small Color and Photo Journalism

Divisions for **Projected Digital Images** include: PID Color - Open, Nature, Authentic Wildlife and Photo Travel

In special recognition for the efficient management of the 80th Northwest International Exhibition of Photography, the appropriate Divisions of Photographic Society of America are presenting PSA Medals to be awarded by the judges for "Best of Show" in each PSA division. Nine PSA medals awarded by divisions of the Photographic Society of America for: • Best-of-Show Monochrome Print (Large) • Best-of-Show Color Print (Large) • Best-of-Show Monochrome Print (Small) • Best-of-Show Color Print (Small) • Best-of-Show Photojournalism Print (Small) • Best-of-Show PID General • Best-of-Show Nature • Best-of-Show Authentic Wildlife Nature • Best-of-Show Photo-Travel

Four Special Fair Medals for Originality awarded by the Washington State Fair

in the following divisions: • Large Monochrome Print • Large Color Print • Small Monochrome Print • Small Color Print Special Awards Ribbons awarded by the Washington State Fair in the following divisions: • Large Monochrome Print • Large Color Print • Small Monochrome Print • Small Color Print • PID General • Photojournalism (where noted with a "PJ" below.) These ribbons will be awarded in the following categories, provided exhibitors submit prints/images that apply: • Scenic • Children (PJ) • Humor (PJ) • Portraits • Designs • Action (PJ) • Animals (PJ) • Human Interest Judges' Choice citations will be awarded to 12 outstanding images/prints in each division and 16 Honorable Mention citations will be awarded





BITS AND PIECES

**ARTISTS UNITED COFFEE MUGS
AVAILABLE
LIMITED QUANTITIES
GET YOURS AT THE NEXT
MEMBERSHIP MEETING**

These are beautiful mugs, bigger than average coffee mugs for the coffee drinkers who want more. The price is \$10 - a bargain for the quality. You can purchase yours at the next membership meeting on August 3!



AVAILABLE

I have various sizes of glass that has come out of frames I purchased, but will not use. I don't want to try to bring it, as I just can't juggle it all and don't want to risk cutting myself. But if anyone wants some glass or thin plexiglass, they can email me and set up a time to come pick it up.

Pat Kelley

pattiann.art@gmail.com

Website: www.pattiann.art

Art Inspired by Beauty

Burien Farmer's Market

We still have a few spaces available Thursday's in July at the farmer's market days for the next few weeks.

You will share a space with one or two other AU artist and you get afternoon shade so you and your art don't melt.

Rachel Baker and Tom Fletcher fill in all weeks that are empty, and we would like some more artists beside us to represent the club. Our average booth take at the market for the first 10 weeks is \$310. We had sales in excess of \$1000 one week, so even discounting that week, average total booth sales are still over \$200 each week. Artwork under \$100 is the sweet spot for this market.

Booth cost is shared, and someone will be there to help with set up and take down if needed.

call, text, or e-mail me.

Tom Fletcher
206 250 2991 cell
or leave a message on my home
phone 206 243 1581



Club Officers

President.....	Debra Valpey
Vice President.....	Karen Smith
Secretary.....	Open
Treasurer.....	Jeanette Volk
Communications.....	Ron Hammond
Programs.....	Linda Logie
Venues.....	Tom Fletcher
Web Master.....	Doug Early
Artwork of the Month.....	Patricia Layden
Membership.....	Open

Farmer's Market Discussion

The last July 6 Membership meeting featured a group discussion about how to be successful at the Burien Farmer's Market booth, or at any outdoor venue. Good ideas were exchanged and ideas on improving sales offered.

Tom Fletcher, who has a lot of experience in this area, said pricing is key - Keep prices attractive and low. He also reminded us that this is not a Fine Art Market, but rather a place for other than fine art to be sold. He has success with cards as does Rachel Baker, who has also

sold a number of paintings at the Market. Average total booth sales since AU began to have a booth this year is over \$200 per market.

Debbie Skow has had numerous sales and offered this list of things to bring with you to the booth:

- Scissors
- Chair(s) or stool(s), preferably to be at eye level with buyers when not standing
- Table(s)
- Tablecloth(s)
- Masking and/or painters tape
- Beverages and snacks for yourself
- Pens and markers
- Clipboard and paper to collect email addresses to notify folks where you'll be appearing next and/or for special orders
- Display stands, easels, spinner racks, whatever one uses to display artwork
- AU's Square, personal phone or laptop, password
- Zip ties
- Grids and grid hooks
- Business cards
- Cash
- Cash box or fanny pack or small purse
- Receipt booklet
- Trash Bag





Lighting if electricity available or battery powered lighting and extra batteries, if needed

Dolly

Dishcloths or microfiber cloths for clean up or to dry off items if it rains

Packing materials and sacks/bags for customers' purchases

Supplies to perhaps demonstrate how you create your art

Price list or individually price items, easier if prices include tax

Extra price tags/labels

Signage (Markets often require a sign for your booth.)(Note: AU provides a banner for the booth)

Art inventory

from Doodlewash (Charlie O'Shields)

On Technique:



1. Every time you add paint to the paper you are subtracting light from the painting. (A warning to avoid overworking!)
2. Focus on the major shapes, work large to small.
3. Red is a dark value color.
4. Yellow at full saturation is not brighter than yellow diluted. (For brightest sunlight, use the white of the paper or diluted washes of yellow).
5. Complementary colors can be mixed to make interesting "blacks" and neutrals (brown or grey).
6. Middle values will often make up the majority of your painting and provide a support for the contrasting lightest and darkest values.
7. A strong foundation of shape and value is more important than refining details.
8. Understanding how much water to use will be affected by how wet the paper, brush and paint mixture is (if you struggle with this, see #8.)
9. Growth in skill can be measured in "brush miles" (that is, hours of experience implementing technique – your time is never wasted!)



Editorial - Newsletter Under New Management R E P R I N T (with emphasis)

Well, it's official. I have forded the river and taken over responsibilities for the Artists United Newsletter. An enormous round of applause for the superior job that Ron Hammond has done the past two years managing this critical part of our Club.



Hip Hip Hurray!

At this moment, I'm wishing for just one thing from all you Artists United Artists out there, reading this new edition of the Newsletter. ***Be Kind to your Editor!*** This would include:

Emailing pictures of your art work by the deadline- the Sunday after our meeting.
(artistsunitedclub@gmail.com)

Sending me any ideas you have for **articles to include** in the Newsletter. (email to artistsunitedclub@gmail.com).

Promptly alert me to all **announcements, awards, sales, opportunities, etc.** that would be of interest to our readers and fellow artists.

Forward to artistsunitedclub@gmail.com any articles pertaining to art that you've read and think others would enjoy.

Jokes or cartoons would be good. I reserve the editorial prerogative not to publish ones I find distasteful.

My goal is to make the Newsletter as useful and fun as possible for you, our members and fellow artists.

Remember, it's a group effort.

Karen Smith, Editor

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