



Artists United

NEWSLETTER

MARCH 2025

Finger painting as a freeing technique

By Linda Logie, Programs Chair

At the March membership meeting, Kimberly Adams, artist, author and educator, mesmerized us with a video and hands-on demonstration of the fun and freeing technique of finger painting.

Kimberly recalled her childhood fascination with art when it consisted of tracing objects and sharing her work with appreciative family members. That love of art remained through her college years as she graduated with a Bachelor of Arts Degree. Kimberly never lost her love of painting, but as often happens in our busy lives, there was a period of 20 years when she didn't paint.

Since 2014, Kimberly, who lives on Bainbridge Island, has been showcasing and selling artwork in various galleries including the Cole Gallery in Edmonds, Parklane Gallery in Kirkland, as well as galleries in Wyoming and Montana. This journey has allowed her to connect with art enthusiasts and share her passion for creativity.

In 2022 Kimberly received a horrific diagnosis of a brain tumor and throughout the extensive recovery period her art aided in her healing in many ways and most importantly with cognitive thinking.

Nature is the primary inspiration behind Kimberly's vivid landscapes and flowers. Working with her fingers (always wearing gloves to protect from chemicals in the paint) she has more control and freedom to bring each painting to life. She uses a water based oil, Duo Aqua Oil paint. Her paintings begin with a thin wash, followed by numerous layers of paint directly from the tube to her fingers then onto the canvas. Her finger painting technique often takes 36 hours before the paint sets.

See her beautiful artwork and learn about her workshops and books she's written at artbykimberlyadams.com.



Kimberly Adams (above) with her artwork; and (below) AU members trying out her techniques during the March meeting

Heritage Museum artists through April

AU artists (left to right) Jeanne Hocker-Nordquist, Mike Saroca, Julie Ericson, J.R. Gore and (not pictured) Peter Fecteau are featured this quarter at the Highline Heritage Museum in Burien through the end of April.

Stop by and see their work during museum hours, Thursday through Sunday, 1 to 5 p.m.

There may still be room to have your art featured in the summer quarter exhibit, which starts in May. Contact Tammy Hardy right away, if you are interested. Email her: t_j_hardy@yahoo.com



ARTWORK OF THE MONTH



John Morreall's painting of a young woman in the moonlight won Artwork of the Month at the March meeting. The theme was "Artist's Choice." His work will hang in the lobby of the Burien Community Center for the month.

April's AOM theme will be "Rain." Bring your artwork to the April 1st meeting where attendees will vote. To make sure everyone gets a chance, you can only win once per club year (Sept through June). Please have your piece wired and ready to hang (no sawtooth hangers, please). May's theme will be "flowers, blooming, Spring." As in April showers (rain) bring May flowers.

Next meeting: April 1

Monthly membership meeting from 11:30- 2 at the Cove in Normandy Park. Join us for a business meeting, voting on Artwork of the Month, and an artist demonstration. Come early for networking and set up, and stay a bit later to help clean up.

April Artist Talk: Jeanne Hocker-Nordquist on portrait sketching

Stay after the business meeting, starting at 1 p.m., for an engaging artist talk with AU member Jeanne Hocker-Nordquist. She is another example of the expertise and talent of our members. Jeanne will set up a mini portrait workshop. Members who wish to sketch along with Jeanne are urged to bring the following materials:

- Pencils — #2 and a soft lead pencil and or charcoal
- Blending stick or soft cloth
- Sketch pad or paper of your choice.

Consider being a club officer or committee chair

We need your help to keep the club running smoothly. Please consider being a club officer or committee chair. Several positions will be open for new terms, which we will vote on in May. If you are interested, please contact Jeanne Salter about open positions and the nomination process at jrgore@gmail.com.

Want to be our next newsletter editor?

You can be our next newsletter editor, reshaping the newsletter in a way that works best for you, even if you do not have design experience. It's a good way to get to know the club from the inside out. If you want to know more, contact Tricia Schug at patriciaschug461@gmail.com.

Artists United Board & Committee Members

President: Jeanne Salter	jrgore@gmail.com
Vice President: Debbie Horne	monetinblue@yahoo.com
Treasurer: Laura Scheuffele	art.escapes@comcast.net
Secretary & Membership: Debra Valpey	debravalpey@gmail.com
At-Large: Pat Kelley	pattiannart@gmail.com
Newsletter: Tricia Schug	patriciaschug461@gmail.com
Programs: Linda Logie	llogie44@gmail.com
Events: Jules Ericson	whoisjericson@gmail.com
Artwork of the Month: Patricia Layden	patricialayden@gmail.com
Webmaster: Scot Briscoe	me@scotbriscoe.com
Hospitality: Kathy Wyckoff Alice Salter	kathy.wyckoff@comcast.net salteraj@yahoo.com



Artists United Board meets monthly on the 3rd Tuesday at a board member's home. Contact Jeanne Salter for info. All are welcome to attend.

Artists United general membership meets monthly on the first Tuesday at the Normandy Park Community Club (the COVE), located at 1500 SW Shorebrook Dr., Normandy Park, WA

Social networking at 11:30 (set up starts at 11)
Business meeting at Noon (light snacks provided);
Artist talk: 1 to 2

Guests are encouraged to attend.

If desired, bring a sample of what you've been working on lately. Members may also bring an entry for Artwork of the Month (should be ready to hang).